THE MAPLE LEAF

1926

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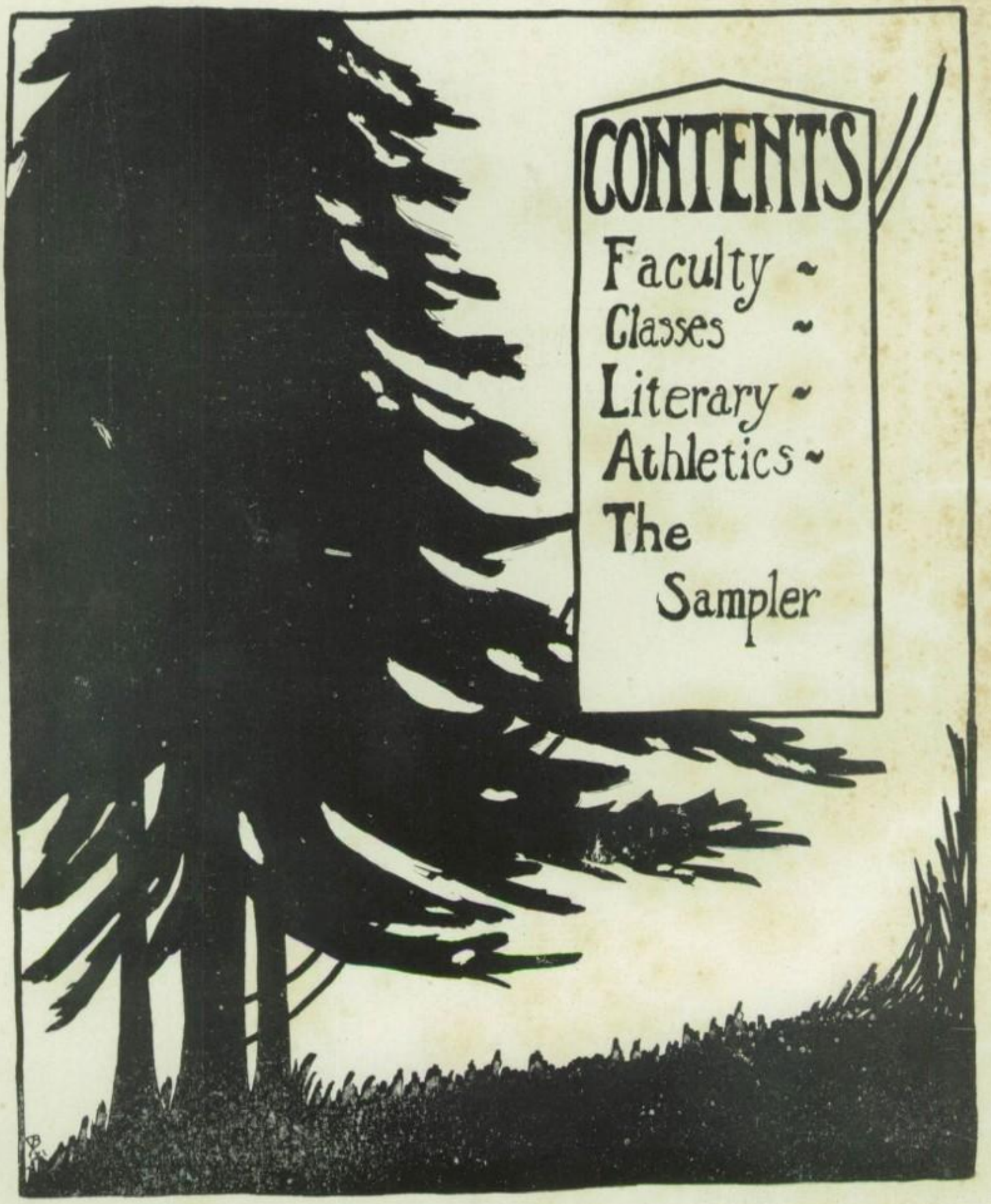
VIEW IN MAIN STREET NORWALK -- THE OLD COURTHOUSE
-- 1846 --

Volume IV

THE SENIORS

NORWALK HIGH SCHOOL

1926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DEDICATION

To Mr. Cole we dedicate the 1926 ANNUAL, in deep appreciation of his sincere and unfailing service to our school. For his sense of justice and honesty, his interest and sympathy in the problems of High School students, he is beloved by all. To him we owe our high scholastic standards and through his constant care Norwalk enjoys an enviable standing for honor and good sportsmanship in athletics.

Dedication

When the first Norwalk many years ago
Fell victim to the might of savage hands,
When those first brave Norwalkians came to know
Bloodshed, and death, and devastated lands,
They rose from out their sorrow. Still to be
The faithful followers of that noble quest
That led them from their homes beyond the sea,
They rose again and turned their faces west!

Under our own Ohio's sunny sky
They found a refuge. In return they gave
A pledge of fealty that cannot die,
The memory of steadfast souls and brave.
Thus on her record, the bright stars that are
Their deeds courageous and the wrongs they bore
Shall blazon forth their honored names afar,
And light our heritage forevermore.

The redskin bands have long since passed away.
Those Firelands fathers left a thriving town.
Yet never shall there dawn one single day
Wherein true valor may not win renown.
For them, to brave the wilderness and wild,
For us, to raise our heads and proudly claim
The fair inheritance of a Firelands' child,
And honor with our lives the Firelands' name.

FACULTY

WILLIAM W. CHAMBERS
Miami
Mechanical Drawing and Shop Work—6 years

EDITH M. CLARK
New Haven Normal School
Bookkeeping and Physical Training
6 years

C. C. PATTERSON, A. B.
Denison
Superintendent—10 years

MRS. ETHEL M. FOSTER, A. B.
James Millikin
Shorthand and Typing—12 yrs.

BURTON H. CHANDLER, B. S.
Denison
English and Mathematics—3 years.

PHILIP F. DYE, B. S.
Denison
Physics and Chemistry—1 year

AGATHA HOGAN
Oberlin Business College
Commercial—3 years

JAMES E. COLE, A. M.
Buchtel
Principal, Virgil—30 years

LUCY M. HILDEBRANT, A. B.
Wesleyan
English—4 years

HOMER ELLIS, B. S.
Mount Union
Biology—1 year

HARRY FRANZ, A. M.
Miami and Columbia
Mechanical Drawing and Shop Work—9 years

MADGE C. MOSSMAN, PH. B.
Denison
French and Asst. Principal—10 yrs.

MARY L. JEFFERSON
University of Michigan
Mathematics—17 years

OLIVE A. JENKINS, A. M.
Denison
English and Physical Training
10½ years.

PEDRO J. GARCIA, B. TH. & B. D.
Colgate
Spanish—5 years.

CHESTON L. HEATH, M. A.
New England Conservatory of Music
Music—10 years

JENNIE H. REED, A. B.
Hiram College
English—11 years

DOROTHY JONES, B. S.
Oberlin
Art—2 years

FORREST C. SANDS, B. S.
Ohio State University
Domestic Art—7 years

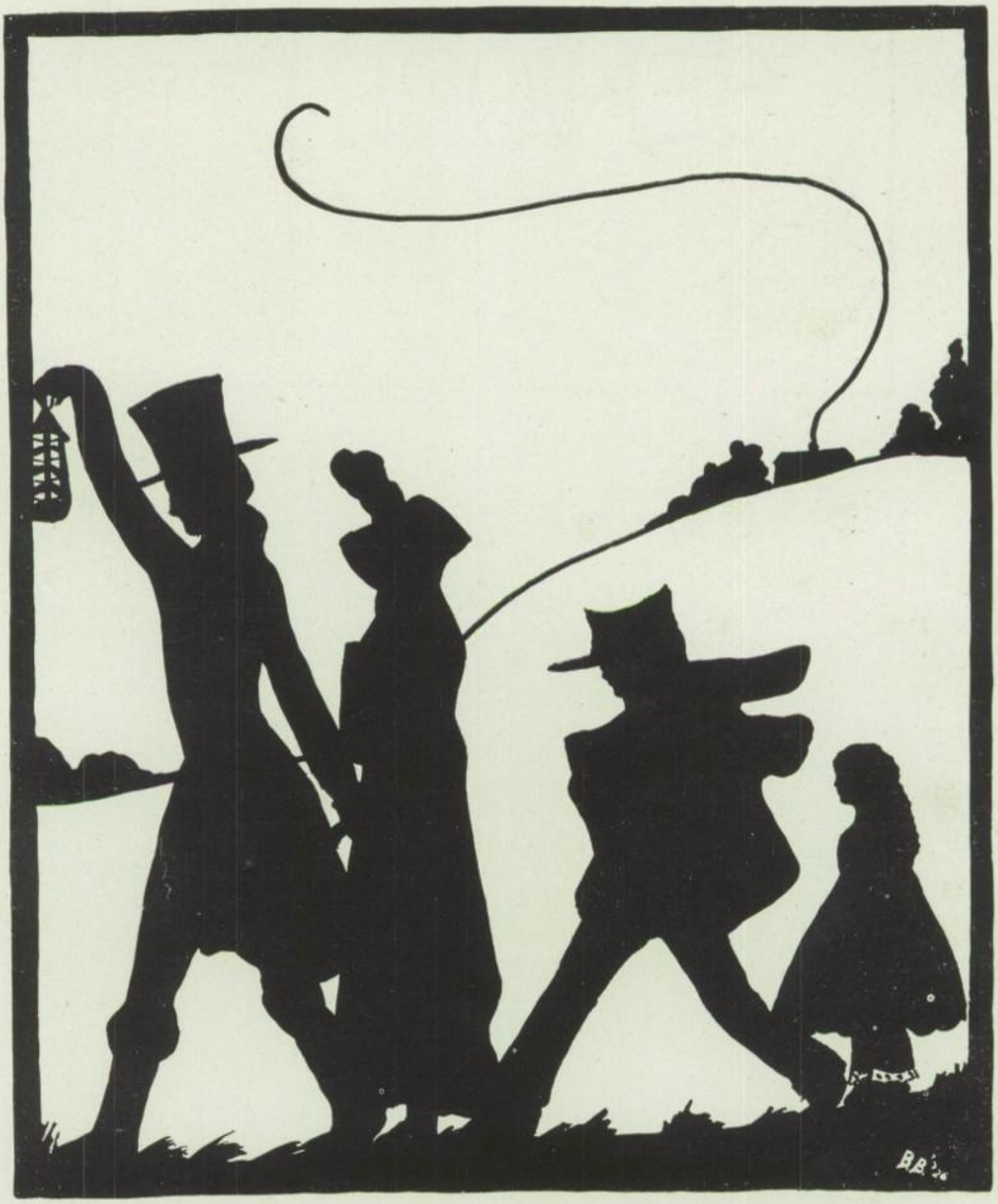
CARL H. SEIBEL, B. S.
Denison
Mathematics and Physical Training
5 years.

LUKE VAN HORN, A. B.
Ohio Northern
History—1½ years.

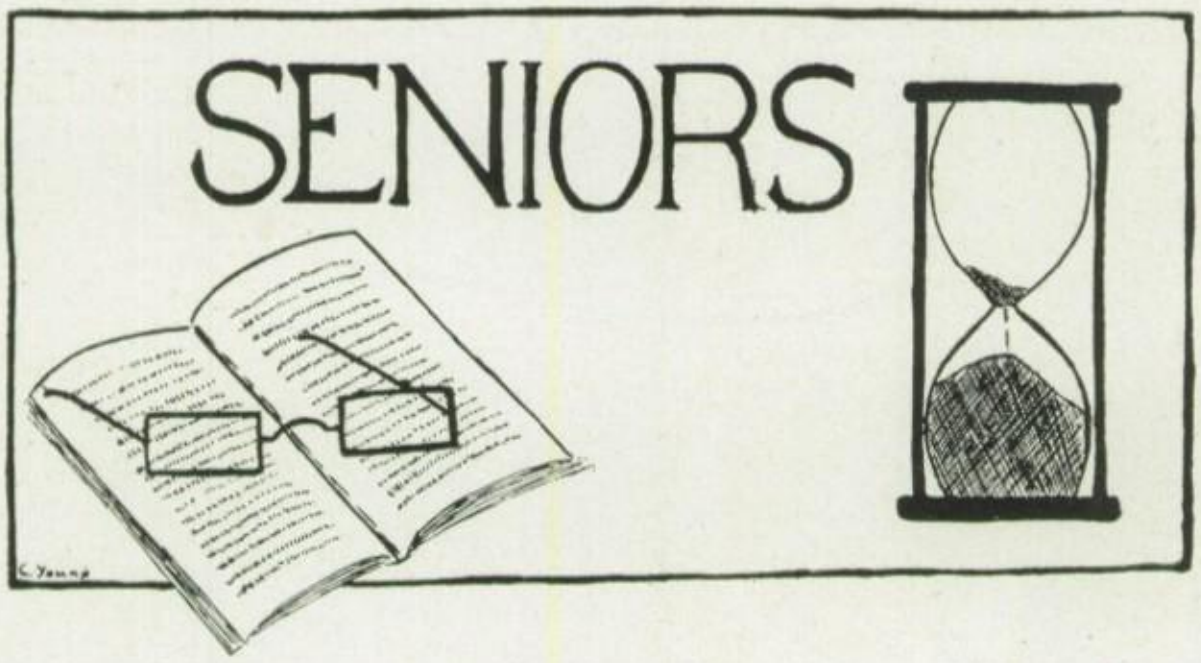
R. R. VAUGHAN
Lebanon
Jr. High Principal and Shop Work
9 years

DAVID E. STEWART, A. B.
Wilmington
American History, Civics,
Mathematics—5 years

EULA M. YOUNG, A. B.
Wesleyan
Latin—4 years



CLASSES



SENIOR HISTORY

About four years ago, or to be exact, three and two-thirds years ago, on a bright sunny morning in early September, a crowd of eager, innocent-faced youngsters entered the august portals of Norwalk Hi and were patronizingly told by the upper classmen that assembly would be held in the Gym. They trustingly waited there for some one to come—they didn't!

What a change! Now there leaves this same school a group, greatly reduced in numbers, but bettered in body and mind by that institution.

This class has been, we believe a good one in many ways, and we sincerely hope that we have added few gray hairs to Mr. Cole's collection. We hope that by the end of the year every boy will have been out for some team. You remember we won the cup last year for the greatest interest and participation in athletics. On the scholarship side, we have five members in the Honor Society, and four of the five members of the National Athletic Scholarship Society.

Our class is talented also, being lucky in having the service of such splendid natural comedians as Tommy Hay, Ray Chapin and Alice Bailey to ease the pain of just one darn class after another.

Such sheiks as Tom Brown, Ed Firby, Ray Fay and flappers as Helen Schlacter and Ruth Hirbe, will long be remembered and revered for their wisdom in affairs of the heart by the children of the lower classes also.

But as it is customary to give words of advice in parting to the lower classes and as it is conceited to speak only of ourselves, we say to the rest of you, "do your best to be the most successful class old N. H. S. has ever turned out, the most sportsmanlike, the hardest fighting bunch in athletics and you'll surely come out all right.

THOMAS W. GABELE

Scientific Course

Football (2), (3), (4); Captain (4); Pres. (2), (3), (4); Basketball (2), (3), (4); Track (2), (3), (4); Class Play (3), (4); Annual Board (4).

NELLIE MAY ANDREWS

Scientific Course

Vice Pres. (4); Glee Club (1), (2), (3), (4); Honor Society; Class Play (3), (4); Annual Board (4); Signal Staff (4).

MARY ELIZABETH DUDLEY

English Course

Glee Club (1), (2), (3), (4); Class Play (3); Secretary (4); Annual Board (4).

OTTO M. LANG

English Course

Football (3), (4); Treasurer (3), (4).

PHILIP A. AMATO

English Course

Football (3), (4); Class Play (3); Editor Annual (4); Signal Staff (3), (4); Editor (4).

DOROTHY BELLE ANDERSON
Commercial Course

ALICE BAILEY
English Course
Basketball (1), (2), (3), (4); Captain (4); Glee Club (2), (3).

RICHARD H. BAKER
English Course
Class Play (4); Annual Board (4); Radio Club (1), (2).

MARY ELIZABETH BATTLES
Glee Club (3), (4).

ELEANOR A. BELL
Scientific Course
Class Play (3); Band (3), (4); Signal Staff (3); Annual Staff (4).

MARY KATHRYN BERRY
Scientific Course

RICHARD BROWN
English Course
Glee Club (4); Annual Board (4); Signal Staff (4).

THOMAS M. BROWN
Scientific Course
Football (2), (3), (4); Track (1), (2) (3), (4); Class Play (3); Basketball (2), (3), (4); Captain (4).

HOWARD FRANKLIN CAULFIELD
Scientific Course
Glee Club (2), (3), (4); Football (4); Basketball (4).

THELMA ETHEL CRAWFORD
Commercial Course
Basketball (3), (4); Glee Club (1), (2), (3).

MARGUERITE JEANETTE EASTERDAY
Scientific Course
Annual Board (4).

MADGELIE A. ELLIOT
English Course
Glee Club (2), (3), (4); Annual Board (4).

RAYMOND A. FAY
English Course
Basketball (4); Glee Club (3); Radio Club (2), (3).

SARAH L. FITZSIMMONS
Commercial Course

DOROTHY LOUISE FRY
General Course
Signal Staff (3).

DOUGLAS P. GRIFFIN
English Course
Football (3), (4); Class Play (3), (4), Glee Club (3); Honor Society; National Athletic Scholarship Society.

RUTH MARIE HIRBE
Commercial Course
Glee Club (3)

MARY LOIS KENNEDY
Scientific Course
Glee Club (2)

MARIAN KUGEL
Scientific Course
Class Play (4)

G. MINER LAWRENCE
Scientific Course
Football (4); National Athletic Scholarship Society.

LOUISE CAROLINE LINDER
Commercial Course

MARGARET LUCILLE MOATS
Scientific Course .
Glee Club (1), (2), (3); Secretary (3); Class Play (3).

JEANETTE W. PFAENDER
General Course
Basketball (3), (4); Glee Club (1), (2), (3), (4).

WENDELL STRASSNER PHILLIPS
Scientific Course
Annual Board (4); Signal (3), (4); Band (1), (2), (3), (4).

STELLA HELEN WLODARSKY
Commercial Course

ERIK D. POHLA
English Course
Glee Club (2), (3), (4); Annual Board (4); Signal Staff (4); Class Play (4).

ELIZABETH MARIE REEDER
Scientific Course
Basketball (3), (4); Honor Society Annual Board (4); Manager (3); (4).

PAUL W. ROESER
Vocational
Glee Club (3), (4); Radio Club (1), (2), (3), (4).

MILO H. SANDOW
English Course
Glee Club (3), (4); Class Play (3).

THOMAS ANDREW SANGER
English Course

HELEN E. SCHLACTER

Latin Course

V. Pres. (2); Basketball (2), (3), (4); Honor Society; Class Play (4); Signal Staff (1).

GEORGE SYBLE STAFFORD

Scientific Course

Class Play (3); Radio Club (1), (2), (3), (4); Band (1), (2), (3), (4); Track (3), (4).

FORREST M. STEWART

English Course

Manager (3); Glee Club (3); Class Play (3); Annual Board (4); Signal Staff (1).

JOSEPHINE H. STOUTENBURG

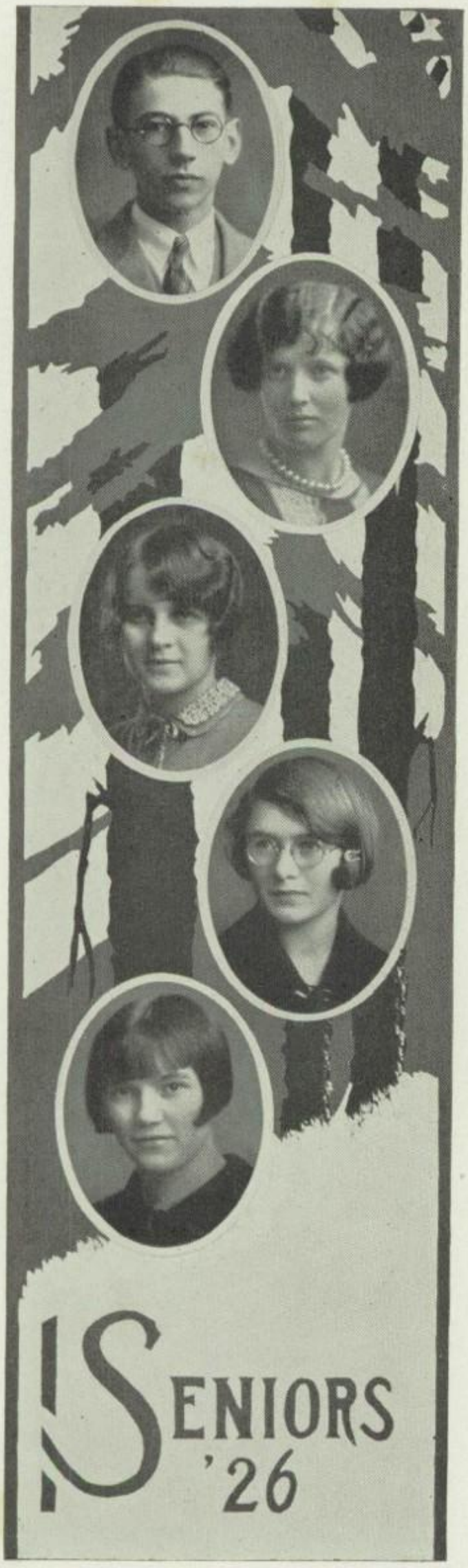
Latin, Commercial Course

Glee Club (3), (4); Annual Board (4), Signal Staff (4).

RUTH E. STRATTON

Latin Course

Vice Pres. (3) Glee Club (4); Class Play (3), (4); Annual Board (4); Signal Staff (4).



WILLARD F. WARCH
Scientific Course
Annual Board (4); Honor Society, Signal Staff (2), (3); Glee Club (3); Band (4); Play (4).

GERTRUDE MAE WARD
Scientific Course
Glee Club (1), (3), (4).

ELEANOR LOUISE WEBB
Scientific Course
Basketball (3), (4); Class Play (3); Glee Club (2), (3), (4).

HELEN O. WICKHAM
Scientific Course

HAZEL IRENE WILLIAMS
Domestic Arts Course
Glee Club (1), (2), (3), (4)

HOW WE KNOW THEM

Name	*How Called*	*Rendezvous*	*Favorite Occupations*
Anderson	Doan	Home	Walking
Andrews	Andy	Office	Orating
Bailey	Bay	Cricket	Making breaks
Battles	Betty	Eddie's Ford	Converting Eddie
Amato	Phil	Everywhere but home	Ranting
Linder	Louise	Nowhere	Mumbling
Brown	Tom	University	Bluffing
Caulfield	Piggy	Vee's (?)	Spouting
Fay	Ray	Kugie's	Watching Kugie
Gabele	Tommie	School library	Forgetting
Lang	Otto	On the farm.	Sleeping
Sanger	Tommie	Central Drug	Dancing
Crawford	Red	10c Store	Walking with ?
Reeder	Biz	Gym	Giggling
Schlacter	Slocky	Candy Kitchen	Cooking
Pfaender	Jean	Church	Playing organ
Lawrence	Red	Unknown	Blushing
Griffin	Doug.	Pratt's	Kidding
Phillips	Wendy	Madge's locker	Drawing
Stewart	Forrest	Press office	Peddling papers
Elliot	Madge	Her locker	Amusing Wendy
Pohla	Lief	Where his hat is	Doing nothing
Stoutenburg	Jo	Three guesses	Wasting time
Webb	E. Webb	End room	Rolling her eyes
Hirbe	Foof	Cole's car	Hunting a thrill
Dudley	Dud	Willow Brook	Thinking of Bob
Baker	Dick	Boy Scout H'd'qt's.	Doing good turn
R. Brown	Rich.	No place	Dreaming
Moats	Marg.	With the chickens	Beaming
Williams	Hazel	In the corridors	Showing off
Wlodarsky	Stella	(?)	Studying
Kennedy	Lois	With Gert	Cultivating her mind
Ward	Gert	With Lois	Foll'g Lois' example
Berry	Mary	In her car	Business
Easterday	Me	Public library	Looking wise
Stratton	Tuffy	Caddy	Hunting a man
Sandow	Milo	Ford	Counting eggs
Warch	Willie	Telegraph office	Playing bass viol
Fry	Dofy	Home	Self-effacing
Wickham	Wickie	Library	Hopping around
Roeser	Rabbit	Suburbs	Riding a bicycle
Fitzsimmons	Sally	Church	Acting childish
Kugel	Kugie	At Ray's	Consoling Ray
Bell	Dumbell	Orchestra practice	Arguing
Stafford	Si	Bateham's	Visiting Dye

ALAN S. ANGELL ..... *President*
LUCILLE STRATTON ..... *Vice-President*
KARL TRACE ..... *Secretary*
DONALD FORD ..... *Treasurer*

JUNIORS' DIRECTORY

Harriet Austin—Hardly Audible; Velores Burdue (V.E.B.)—Very Enthusiasti Burbler; Helen Carpenter—Highly Capable; Mary Cline (M.H.C.)—My How Cautious!; Margaret Cooper—Marvelous Cook; Ruth Cox—Rushes Ceaselessly; Clyna Crecelius (C.F.C.)—Companion for Cookie Pushers; Lelia B. Easterday—Lovely But Elusive; Helen Fifner (H.R.F.)—Has Romeos Forever; Grace Forschner (G.M.F.)—Got Many Fairfielders; Lucile Fromer—Likes Fun; Margaret Homerick—Must Hurry; Marjorie Hutchins—Man Hunter; Mable Kellar (M.A.K.)—Mighty Amiable Kid; Hilda Knoll—Hates Kidding; Virginia Lee—Very Loving; Winona Leighton—Warbles Longingly; Edna Lindsay—(N)Ever Late; Catherine Lynch—Casual Listener; Genevieve Meade—Gentle Maiden.

Wanda Myers—What Manners; Alberta Nafus—Always Napping; Ruth Nafus—Rather Naughty; Ellice Oviatt—Eye Opener; Mary Rogers (M.E.R.)—Makes Everyone Run; Bertha Schumm—Beastly Shy; Lucile Stratton (L.H.S.)—Likes Hot Stuff; Celia Swimmer—Can't Sing; Mary Tossell (M.F.T.)—Makes Fine Time; Emily Williams (E.H.W.)—Exists, How Woefully; Betty Woodward—Boosts Wauseon; Celestina Young (E.C.Y.)—Easily Caught Yawning; Helen Zink—Hot Ziggety!; Alan Angell (A.S.A.)—Always Skipping Around; Charles Barnes—Cherry Blonde; Fletcher Bowers—Flaming Blush; Ray Chapin—Rough Child!; Leon Colvin—Likes Charlotte; Gordon David—Gone Daffy; Harlan Perduyn—Hates Pedestrianism; Edwin Firby—Eternally Flirting; Donald Ford—Does Flirt; Charles Fordham—Charlestowns Foolishly.

Ralph Foster—Regular Fellow; Lowell Gfell—Likes Girls; Tom Hay—Too Highhat; Floyd Horning—Fast Hopper; Charles Lamb—Catches Ladies; Edwin Lawrence—Excessively Learned; Robert McClaflin—Rambles Mostly; Ray Miller—Rather Modest; Claudius Nedry—Can't Navigate; Earl Parker—'E Plays; Nelson Parker—Never Pretends; Forrest McDonald—Fast Man; Donald McDonald—Does Manage; Ray Perrin—Rather Peculiar; Morris Pratt—Moves Properly; Ben Priest—Buzzes Perpetually; Harry Rudd—Hilda's Romeo; Earl Snurr—Ever Snoring; Louis Strutton—Lengthy Speaker; Charles Sweet—Characteristically Silent; Karl Trace—Kute Trick; Paul Wilkinson—Pays Willingly.

JUNIOR CLASS

1*st row—Left to right*—Grace Forschner, Lelia Easterday, Marjorie Hutchins, Ruth Cox, Lucille Fromer, Margaret Homerick, Helen Fifner, Mary Cline.

2*nd row—Left to right*—Helen Carpenter, Mabel Keller, Margaret Cooper, Clyna Crecelius, Velores Burdue, Harriet Austin, Hilda Knoll.

3*rd row—Left to right*—Edwin Firby, Chas. Barnes, Chas. Fordham, Alan Angell, Edwin Lawrence, Ralph Foster.

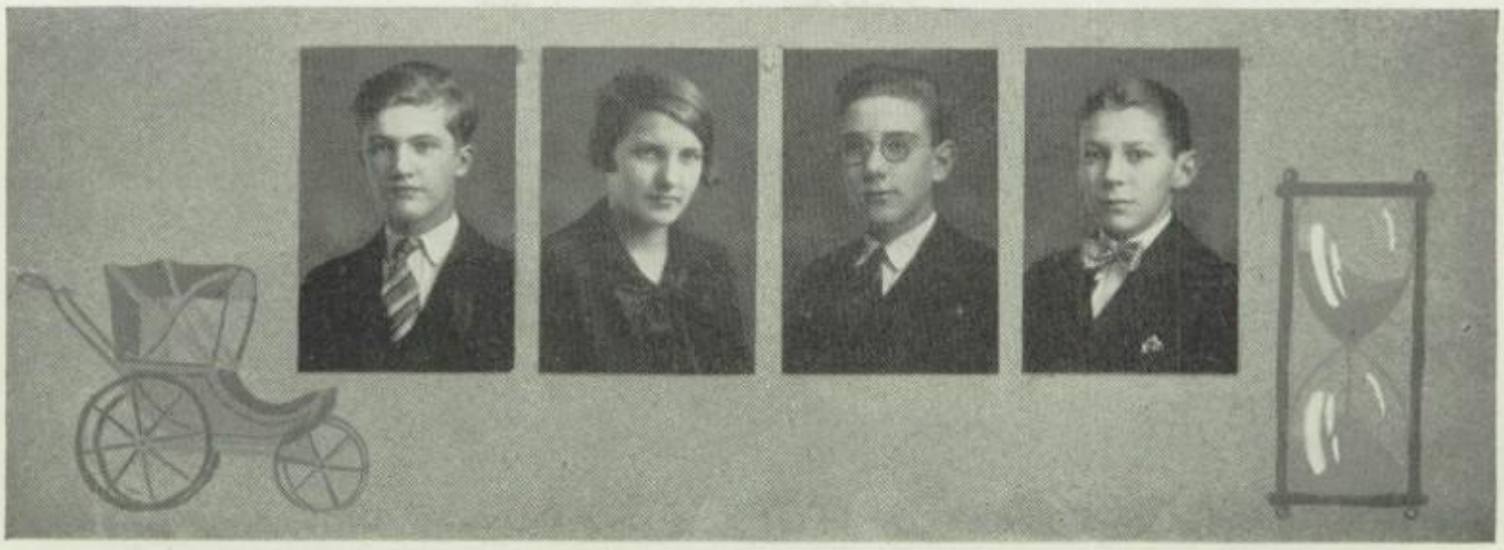
4*th row—Left to right*—Clifford Ellis, Floyd Horning, Robert McClaflin, Gordon David, Russell Foeller, Fletch. Bowers.

1*st row—Left to right*—Mary Tossell, Bertha Schumm, Betty Woodward, Celestina Young, Ruth Nafus, Lucile Stratton, Edna Lindsey.

2*nd row—Left to right*—Mary Rogers, Alberta Nafus, Wanda Meyers, Ellice Oviatt, Helen Zink, Celia Swimmer, Emily Williams, Virginia Lee.

3*rd row—Left to right*—Lillian Schwan, Forrest McDonald, Morris Pratt, Ray Miller, Earl Parker, Earl Snurr.

4*th row—Left to right*—Louis Strutton, Karl Trace, Paul Wilkinson, Charles Sweet, William Sanger.



GUILBERT MARTIN ..... *President*
BETTY BELL ..... *Vice-President*
ROBERT MONTGOMERY ..... *Secretary*
GLEN WEIDEMAIER ..... *Treasurer*

SOPHOMORE — DEFINED

The other day one of our most revered, reverenced and respected English instructors asked us the definition for the word *"Sophomore"*. (I am mentioning no names, but it was the teacher noted for a broad grin and a fondness for definitions). Now, we are rash and impulsive by nature, but have been exceedingly wary about definitions ever since the ill-starred occasion when we unfortunately blurted out that a hamlet was a small ham; so asuming a grave and meditative expression, we told him that we would think it over and report on the following day.

Accordingly, that evening, after collecting Noah Webster's Dictionary, the Bicyclopedia Bright—Ann-I-Can, and other periodicals of a like nature, we flung our weary carcass down upon the cushions of an over-stuffed what-do-you-call-it, and prepared to concentrate. As we delicately nibbled at a morsel of fishfood with one hand, and agitated our cerebral regions with the other, negligently pursuing from time to time an errant "cootie" lost in the dense tropical foliage covering our top-piece,—we finally evolved the following: A Sophomore is a biped of the genus High School Student, in whose nature are combined the most characteristic traits of the three other species of this genus: namely the indubitable insouciance of the Freshmen, the illimitable crust of the Junior, and the celestial conceit of the Senior.

Whereupon, looking at the family time-piece and perceiving that it was eight-thirty, according to our time-honored custum, we hit the hay.

SOPHOMORES

Atherton, Annabel
Atherton, Marian
Bacon, Dorothy
Bell, Betty
Betts, Mary Louise
Bixby, Marjorie
Burley, Annabelle
Burrill, Mary
Cartwright, Marian
Cechovin, Agnes
Christopher, Arlene
Cooper, Rose
Cox, Gladys
Crist, Nora
Davis, Ruby
Doane, Lucille
Eastman, Hazel
Evans, Vivien
Ferguson, Olive
Fewson, Helen
Fletcher, Goldie
Goodwin, Virginia
Hackett, Elizabeth
Hill, Elizabeth
Howlett, Mildred
Husted, Ora
James, Marian
Kiefer, Mary Jane
Knapp, Eleanor
Knight, Iona
Marshall, Ellen
McThena, India
Miller, Elsie
Miller, Helen
Myers, Dorothy
Newton, Ruth
Nicolls, Lucille
Parish, Mildred
Patterson, Ruth
Peterson, Pauline
Robinson, Dorothy
Schlageter, Rachel
Schultz, Emma
Schwenn, Juanita
Seeley, Nell
Sipher, Jane
Skinner, Dorothy
Smith, Ruth
Spurling, Velma
Stewart, Patricia
Stout, Inez
Taber, Frances
Wetmore, Mary
Wilson, Hilda
Wood, Mary
Woodruff, Nellie
Woodward, Adele
Allen, Arnold
Anderson, Charles
Atyeo, Orrin
Bailey, Clayton
Baque, Kenneth
Bilton, King
Bishman, Robert
Borgia, James
Brown, Wendell
Bryant, Miller
Collman, Paul
Dahlhofer, Robert
Dimon, Sherman
Ellis, Edwin
Ford, Carl
Gfell, Russell
Heath, Raymond
Homerick, George
Hood, Norman
Laible, John
Lee, Howard
Livergood, Urban
McDonald, Donald
Martin, Guilbert
Mayberry, Paul
Miller, Vaughan
Montgomery, Robert
Noble, Donald
Parrott, Norman
Peckham, Charles
Picker, George
Pickett, Kenneth
Potts, Herbert
Price, Morley
Rickard, Earl
Sanders, Merwin
Sellinger, Fred
Shadle, Austin
Sheldon, Russell
Smith, Clarence
Sofios, Theodore
Spratt, Harold
Spratt, Robert
Stoll, Charles
Vaughan, Denver
Vincent, Harry
Ward, Lloyd
Weidemaier, Glen
Wilkinson, David
Wood, Mortimer
Young, Don

ELIZABETH STRATTON ..... *President*
LISETTE WARCH ..... *Vice-President*
JENNIE LINSON ..... *Secretary*
JOHN SCHAUSS ..... *Treasurer*

FRESHMEN

A tribute from an Upper Classman.

The freshman is a funny creature. Without him there would be no upper classes. He has good points as well as his bad points.

His main good point is that he won't always be a freshman. His main bad point is that he is a freshman.

Freshmen can be divided into two classes: the first class that knows nothing, and the second class that knows it all. The last class is the worse because members of it act as if they were sophomores, an unpardonable crime.

They strut around, and put on airs, and give the upper classmen a pain, because when the upper classmen were freshies, they knew that in time they would not be bossed, but bosses. When they find the freshies won't be bossed, but act like sophs they lose the pleasure they looked forward to.

When the preseint sophs were freshmen, they had to lick the sophs before they ceased to be oppressed. But now, though the freshies have licked no one, they act as if they had licked all three of the upper classes.

But though freshmen are nuisances and don't even know the right stairway to go down, we should tolerate them, because that is the only thing we can do. We should also remember that we were freshies once, and hope the present freshies will grow up and become sophs.

But worst of all, we will probably be freshmen again ourselves so with that in mind, we should not be too severe with the verdant freshmen, even if they are bothersome.

Austin, Elizabeth
Borgia, Caroline
Boss, Ruby
Bower, Dorothy
Burke, Dorothy
Carr, Mary
Clark, Hazel
Colvin, Ruth
Corrigan, Marian
Dague, Elizabeth
Easterday, Evelyn
Foeller, Grace
Gebhardt, Rose Ann
Gfell, Dorothy
Gfell, Mary
Godfred, Dorothy
Harding, Ethel
Haynes, Ruth
Hirbe, Dorothy
Hollis, Norine
Hosford, Mildred
Janotta, Alma
Kellogg, Eleanor
Kendall, Laura
Klein, Mildred
Linson, Jennie
McDonald, Margaret
Meyers, Marguerite
Miller, Elaine
Miller, Kathryn
Morehouse, Iola
Myers, Helen
Nason, Doris
Noyes, Gaynell
Ohr, Verna
Olcott, Marie
Osmer, Goldie
Robinson, Gertrude
Sanders, Margaret
Seaman, Martha
Smith, Murtland
Sprankel, Christine
Stevens, Edna
Stratton, Elizabeth
Thornton, Corinne
Warch, Lisette
Webb, Janis
Wheeler, Margaret
Wolfe, Dorothy
Wood, Ruth
Zink, Thelma
Avery, Fred
Bartley, Paul
Bauer, Walter
Beach, Kenneth
Bishop, Russell
Blizzard, Carl
Brandal, Elroy
Brooks, Karl
Brown, Mark
Burley, Edwin
Camp, Albert
Campbell, Robert
Cook, Leonard
Corrigan, Francis
Crawford, Gerald
Crouch, Jesse
Dolbee, Frank
Dowler, William
Dunn, Robert
Fell, Raymond
Ford, Edwin
Gahn, Allan
Gawne, Robert
Gessner, Paul
Hinkle, Cloyd
Heyman, Albert
Humphrey, Howard
Inman, Vernon
Kopfman, Harold
Kopfman, Theodore
Lamb, Eugene
Linder, Paul
Lohbauer, Albert
Lund, Clarence
Major, Charles
Manahan, Hubert
Martin, Elmer
Mather, Adrian
May, Donald
Mills, Ray
Newman, Jay
Osborne, William
Pearson, Carl
Perduyn, Lyle
Phillips, Gifford
Plesko, Earnest
Pressley, Oscar
Reed, Glaydon
Robinson, Homer
Rogers, Wirt
Sattig, Willis
Schauss, John
Schrock, Howard
Schumm, Henry
Seeley, Albert
Sellinger, Melvin
Shoup, Kenneth
Shumer, Urban
Smith, William
Snyder, Louis
Souslin, Kenneth
Stark, Menzo
Taber, Thomas
Taylor, Reed
Tossell, Cortland
Winter, Kurt
Woodward, Oliver
Young, Britton

LITERARY

LA MELEE

The Misses Nanette Cliquot and Gloria Gondola, in all their glory, swept out of the glamorous portal emblazoned as the Stage Exit, and turned scornful and contemptuous stares upon the flock of eager-eyed gentlemen clustered about the door. They were imposing persons were th aforementioned ladies; their coats of chinchilla and baby fox, respectively, muffled their snowy throats and almost hid their silken knees. The rest were chiffon hose and golden shoes with four-inch heels. The shining boulders, that dangled from their obvious and ornamental ears, shot gleams of flame into the humble air. They were the most wonderful beings that Reginald de Lacy Ambersweth had ever beheld; as they sailed toward him he compared them, mentally, to Aphrodite and Pallas Athene. It seemed an impossibly rash presumption for such an insignificant nobody as himself to address the magnificent creatures; yet desperation propelled him forward, and he did the rest. The Misses Cliquot and Gondola found themselves confronted by the heir of Ambersweth.

The youth quailed before the cast iron glare of the damsel's eyes, but he cleared his throat and spoke bravely. "I," quoth he, "am Reginald Ambersweth—I've something frightfully important to say to you er—ladies—" he ceased, and wiped his steaming brow. The cast iron stares became Bessemer steel. Miss Cliquot spoke in a voice like iced champagne.

"Big boy," she said disparagingly, "Yuh may, or yuh may not, be Reginald Whaddyacallum, I've heard your line before. You mush down ta th' next door, 'i'l brother. That's where the backstage chorus-janes exit. You're in th' wrong cage, Jocko! Stahnd aside!"

Reginald stood aside instantly, immediately and without demur; the lad was quite prepared to crawl away and die; he felt demolished, annihilated, set upon, cut into small pieces and thrown to the chickens. But in the rather less icy regard of Miss Gondola there stole a gleam of recognition.

"Wait, sonny," she requested. "Say, Nanette, this child is one of the swells for sure. I saw him in at the Ritz tea-room th' other day with that Lorrimer girl an' her mother. He's tellin' us a straight story. The Lorrimer girl is a deb, and th' Sunday papers are full of her.

"Maybe he's their chauffeur," said Miss Cliquot the skeptic.

"Be your age," sneered Miss Gondola. "They don't have tea with their chauffeurs at the Ritz. Laddie, whaddya want?"

Reginald sighed. "It's a long story, please. But—my car's here—I wonder y—."

"Stop wondering," said Miss Cliquot. "We're on, you may turn out to be the Lorrimer's bootlegger, or somethin' not so good. But come along, guide us to the 'bus."

Reginald felt himself a target for all the lights of Broadway as he, with a goddess on each arm, boarded his trusty tower-car. "Just drive around, Jennings," he told the sedate and horror-stricken chauffeur; and as the lights shone and the post-theatre crowds hurried on, he briefly outlined his woes.

He had selected Miss Audrey Lorrimer as the object of his ardent affections; but in some fashion she had failed to respond, and held him in rather open con-

tempt. "I'm not wild enough for her," moaned Reggy. "I was brought up in a band-box, as the saying goes, and she's taken a fancy to things I don't know anything about . . . she's paling around now with a chap that's a cross between an Apache and coal-heaver. It—it worries me."

On the left, Miss Gondola patted his hand. "What can we do for yuh, tho?"

Reginald marshalled all his forces.

"I'd like," he said faintly, "to take you away to dinner where Audrey is sometime, just to show her that—that—".

"That you can go with — Apaches and coal-heavers, too?" put in Miss Cliquot tartly." you nervy young pup."

"Not at all," protested Reginald. "Just to show her that I know my way around. Really, I didn't mean to be rude, Miss— Miss—„

"Cliquot. Well, little brother, I reckon it wouldn't be so worse. It'll be worth a good feed . . . which of us do you prefer and where youh gonna' stage this blow-out?"

Reginald's innocent young face beamed with joy. He had scored! "Audrey and this fellow," he confided, "are going to have dinner at the Plaza tomorrow night. By conferring with the Plaza head-waiter, I can find out where their table is—which of you shall it be? I don't mind, truly."

"Well, now," considered Miss Clicquot, with the air of a connoisseur," you know one of us is good, two of us is better! Take us both." Gloria nodded.

"You're both too good," exclaimed the young man ardently. "Let's drive out to the Bamboo Gardens and dance. I'm hungry."

And so that was that!

On their way out, the three became very good friends. "Are you New Yorkers?" asked Reggie Ambersweth deferentially.

"Yeah," said Miss Cliquot. "I am. Gloria was born in Syracuse . . . Our names aren't our very owny-own, Reggie." Mr. Ambersweth noticed with extreme pleasure that he was accepted as an old pal by the versatile young ladies. "I picked 'em out. Glory wanted to be a wop, so I called her Gloria Gondola. Clever, eh? I donno where I hear that name, Gondola; but it sounds swanky. I had a view for French stuff, so I picked my Paree tag off a ginger ale bottle. I'm sure crazy about it . . . have a lotta trouble spellin' it tho'."

They weren't the sort of girls that Reginald had ever known, but they were certainly amusing. Miss Cliquot was a vivacious and witty maiden, the livelier and more talkative of the two; but Gloria was pretty and soft-eyed. She had begun to appreciate the bland good looks of Mr. Ambersweth; so she held his hand between her two small warm ones while Nanette chattered like a parakeet.

The remainder of the night and an hour or two of the morning were spent very pleasurably at the Bamboo Garden.

Full of fun and chicken chow-mein and raspberry ice, the girls took turns dancing with the blissfully happy Ambersweth, who was not an especially good dancer— "Dancing's not just in my line," he said apologetically as he stepped a second time upon Gloria's golden toes. The lady raised her large dark eyes and spoke forcefully.

"There's so many things not in your line, Reginald," she said gently. "You

must cultivate 'em, now, f'r instance—" she guided him to a secluded corner of the dance floor and, wihle the ebony syncopators giggled, taught him three steps of the Charleston.

Yes, indeed, a "pleasant time was enjoyed by all—"

Mr. Ambersweth left them at their up-town apartment at an early hour, promising to come for them the next night. They bade him a warm adieu. The resultant glow was still in little Gloria Gondola's sweet face, shining from under the vanishing cream, powder, rouge, lipstick, mascara and eye-brow pencil, when she faced Nanette in their cozy boudoir.

"Why Glory, dearie," marvelled the sprightly Miss Cliquot, ruffling her own flaming locks, "you look so joyful—whassamatter?"

Miss Gondola's reply was somewhat irrevelant. "I'm dyin' to get a close-up of that Lorrimer girl," she said softly.

The next evening found the two ornaments of the footlights-row arrayed like Solomon for splendor and magnificence, if not for abundance. Reginald could not have been more elated had his dinner engagement been with Fannie Brice and Pola Negri. He was not offensive to the eye himself; he was possessed of a stripling fairness that made him at his best in the black-and-white of evening clothes. His young face went a bit crimson as he felt the beat of a few concentrated stars when they entered the Plaza; there were some people who knew the erstwhile sedate and staid young scion of the ancient and honorable Ambersweths.

They busied themselves with menus, and Reginald had ample opportunity to observe the traditionally immense appetite of the American chorus girl. He didn't feel especially hungry, and was quite content to feast upon the beauty of his two fair companions.

Nanette and Gloria were consorting over the comparative palatability of fruit or oyster cocktails. Once Nanette said "Clover Club" aloud and Gloria withered her with a glance of scorn. Reginald suppressed a growing desire to laugh, looked up suddenly, and beheld Audrey Lorrimer enter, the usual hard-Hearted Howard in tow. Reggie's face grew grave. A whispered word conveyed the knowledge to his guests.

The three regarded Miss Audrey Lorrimer and her companion with very various emotions.

Reginald's heart contracted with wistful longing as he noted the loveliness of his adored one in silver tissue and amethysts. He occupied several good seconds in gazing at the dark and villainous character who sat opposite her, basking in the radiance of her smiles.

Envy like a flame seared poor splendid little Gloria as she gazed into the fair patrician face of Audrey. "She's skinny," Miss Gondola assured herself pathetically, knowing that the Lorrimer heiress was a slender Venus. Poor Gloria!

Nanette dropped her spoon and stared dumbly at the person with Audrey.

"Sweet spirits of nitre!" she said slowing and distinctly. Her face was ashen under the shellac intervening. Her lovely mouth flew open. She swayed in her chair.

"Nannie!" cried Gloria.

"Miss Cliquot! What is wrong?" ejaculated Mr. Ambersweth.

Nanette drank a glass of water, and regained a bit of her composure. Her

green eyes blazed; her lips set in a grim narrow line. She turned to her companions.

"Gloria—Reggie," she announced in the tones of a sentencing judge, "that man—Apache ,and coal-heaver, is he, you young bum!—that man with Audrey Lorrimer—" she choked.

"Oh, Nanette!"

"My dear girl, who is he?"

"Well—he's my husband," said Miss Cliquot simply.

The others answered not a word. Speechless, they stared; speechless they watched her arise and walk steadily across to the other table. Reggie had the satisfaction of seeing the coal-heaver grow pale and wan and frightened. His air of Mexican bravado dropped from him like a cloak.

Nanette confronted him sternly. "Hello, Joe," she said coolly. "I've been wondering where you were . . . .

"Oh, Nanette!" said Joe weakly. "I'm gonna take you home," announced

Nanette confronted him sternly. "Hello, Joe," she said coolly. "I've been Miss Lorrimer grimly. "You're some sap," she said scornfully, "to chase around with this affliction of mine when you've got that dear boy Reggie on the run! You little fool. Go get him. That's just my girl friend over there . . . Come on Joe."

Audrey turned away her face from the stricken man's words of farewell. Nanette led him over to the other table. "Miss Gondola, Mr. Ambersweth," said she wearily, "my husband—Joe de Suca. Excuse us, we're in kind of a hurry." She took him out. She left them cold and amazed.

At sight of Audrey, sitting alone, with bowed head, Reginald arose, took little Gloria's arm and went to her.

That night there were two hearts out of three very happy.

Reginald Ambersweth sat at the feet of his beloved and listened rapturously to the music of her beautiful voice; his frat pin gleamed once more upon the bosom of the silver tissue frock.

Nanette raged and swore and scolded and forgave her husband, as she had before; her shrill voice became tender, her green eyes softened. Apres tout, he was her own Joe. She was very happy.

Little Gloria sat alone in a dimly-lighted room, her head down upon her white arms. Slow tears slipped from beneath her shut eyelids. After a while she turned on the radio, curled up on the chaise longue with a box of Reymer's that Reggie had bought, and had a good cry and a few chocolates.

AT NIGHT

Our campfire low gives off but slumbering light,
As, drowsy, we creep into blankets warm.
The horned owl hoots! there's the star, bright,
That's there to guard us from all harm.
The silken air, with hints of balsam fir,
Of Nature's soft, sweet scent; and over all,
O'er all there broods the peace which is of Her,
Who all this mightly wilderness holds in thrall . . . .

WHAT PRICE FAILURE?

Everyone remembers the rhyme which begins, "If at first you don't succeed,—try, try again." Lately a great deal has been said about making our failures stepping stones to final success; indeed, statistics would doubtless show, did they exist, that hundreds of young people have been advised not to worry too much about doing a thing right the first time, as they may always try again.

And yet, there is a price which one pays for failure. It is natural that the first enthusiasm for a task should fade after it has been done once, unsuccessfully; and there is a certain bitterness about a battle won in the ashes of a previous defeat.

And in further proof of my statement I offer the well-known saying "Opportunity knocks but once." This certainly is true, for the time, resources, and ability for accomplishing certain things are not granted a second time by Fate.

By all means try and try again, if you fail; but put your whole time, your undivided attention and your utmost ability into each task the first time you attempt it,—and you will avoid paying the price of failure. R. R. P. '28

Prologue To a Pirate Story

You boys and girls of this dull age—
For whom adventure is but found
In storybooks, and captive bound
Upon the humble printed page—
The pirate-frigates are no more.
The great steam-liners sail instead
Upon whose decks have never bled
The valiant buccaneers of yore . . . .
But come! come hear the sailor-lays
Of those who for adventure's sake
Roamed the dim unknown seas that break
On long lost shores of olden days.
You search for thrills in endless quest.
If this tale of the dead and gone
Gives you one thrill—but even one—
My story will have done its best,
And so, wise children of today,
If bold adventure lure no more
My treasure house of pirate lore
Beloved of me, must pass away.

ATHLETICS

TRACK SEASON - - 1925

Norwalk 79½, Clyde 27½
Norwalk 74, Monroeville 30
Norwalk 62½, Sandusky 84½, Oberlin 57
Norwalk 63, Fremont 49
Norwalk 71, Bucyrus 51
Norwalk 23½ Little Big Seven.

FOOTBALL SCORES - - 1925

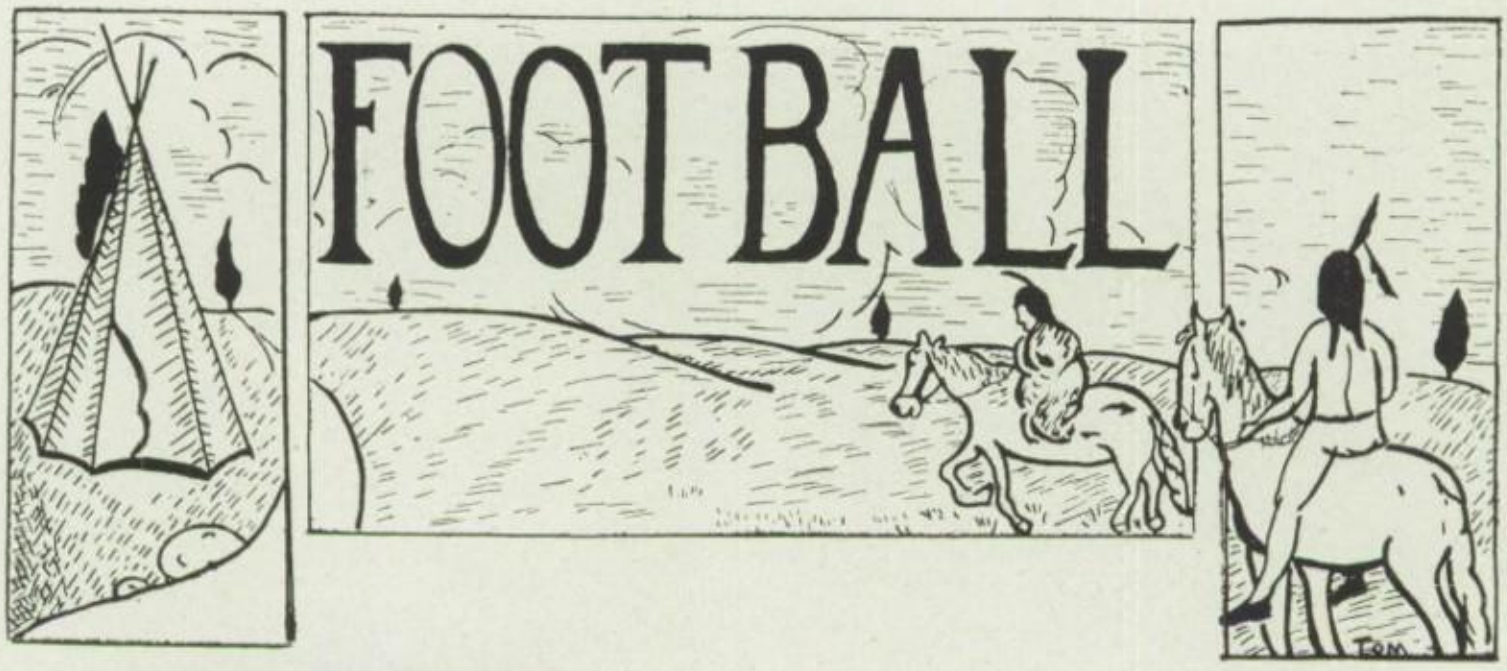
Team	*Score*	*Team*	*Score*
NORWALK	0	ASHLAND	12
NORWALK	37	NEW LONDON	6
NORWALK	6	FREMONT	0
NORWALK	6	BELLEVUE	7
NORWALK	0	SANDUSKY	6
NORWALK	19	WILLARD	6
NORWALK	0	OBERLIN	0
NORWALK	0	ELYRIA	27
NORWALK	0	LORAIN	13
NORWALK	13	ST. PAUL'S	0
NORWALK	81	*OPPONENTS*	77

BOYS' BASKETBALL SCORES - - 1925-26

Team	*Score*	*Team*	*Score*
Norwalk	24	Cleveland State	4
Norwalk	26	Berlin Heights	15
Norwalk	36	Townsend	6
Norwalk	29	Alumni	30
Norwalk	12	Mansfield	28
Norwalk	21	Toledo Waite	47
Norwalk	42	Fremont	22
Norwalk	26	Monroeville	21
Norwalk	17	Bellevue	19
Norwalk	14	Sandusky	20
Norwalk	28	Oberlin	46
Norwalk	31	Monroeville	21
Norwalk	19	Elyria	23
Norwalk	28	Bucyrus	18
Norwalk	16	Lorain	29
Norwalk	25	Tiffin	23
Norwalk	21	Mansfield	21
Norwalk	36	St. Paul's	8
Norwalk	451	*Opponents*	401

GIRLS' BASKETBALL - - 1925-'26

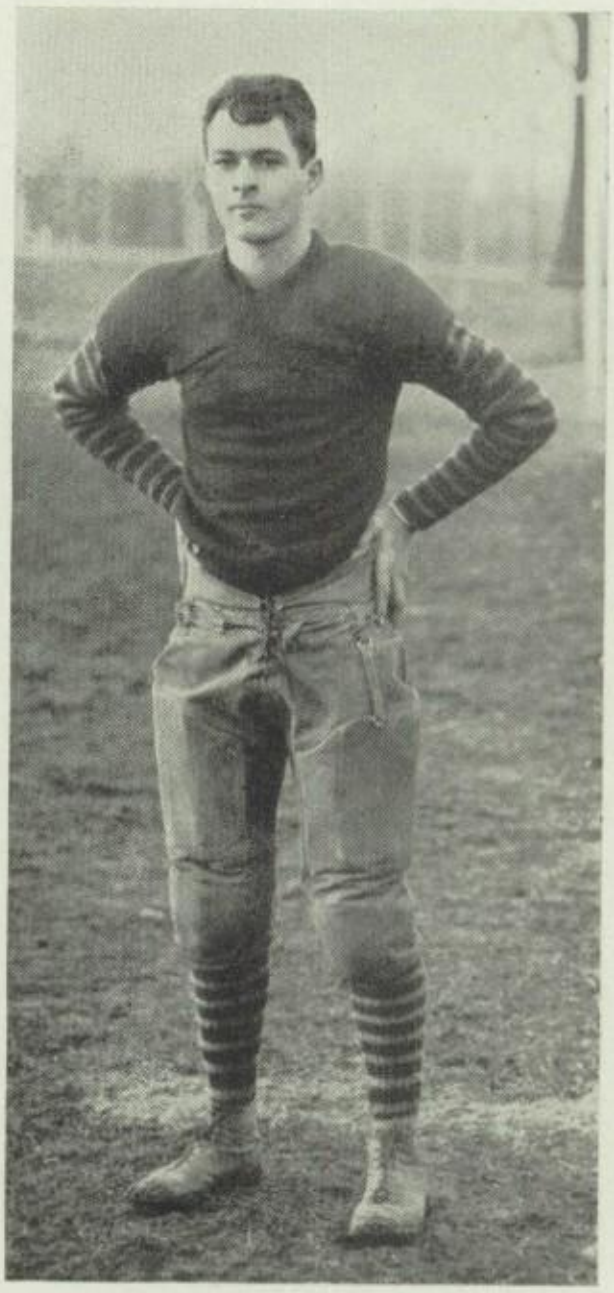
Norwalk	39	Clyde	8
Norwalk	58	Berlin Heights	18
Norwalk	23	Alumnae	14
Norwalk	20	Fremont	26
		Bellevue	12
Norwalk	33	Galion	27
Norwalk	32	Milan	18
Norwalk	14	Thompson	12
Norwalk	30	Bucyrus	28
Norwalk	23	Fremont	20
Norwalk	33	Bucyrus	26
Norwalk	22	Ada	14
Norwalk	26	Warren	19
Norwalk	30	Liberty	47



CARL H. SEIBEL

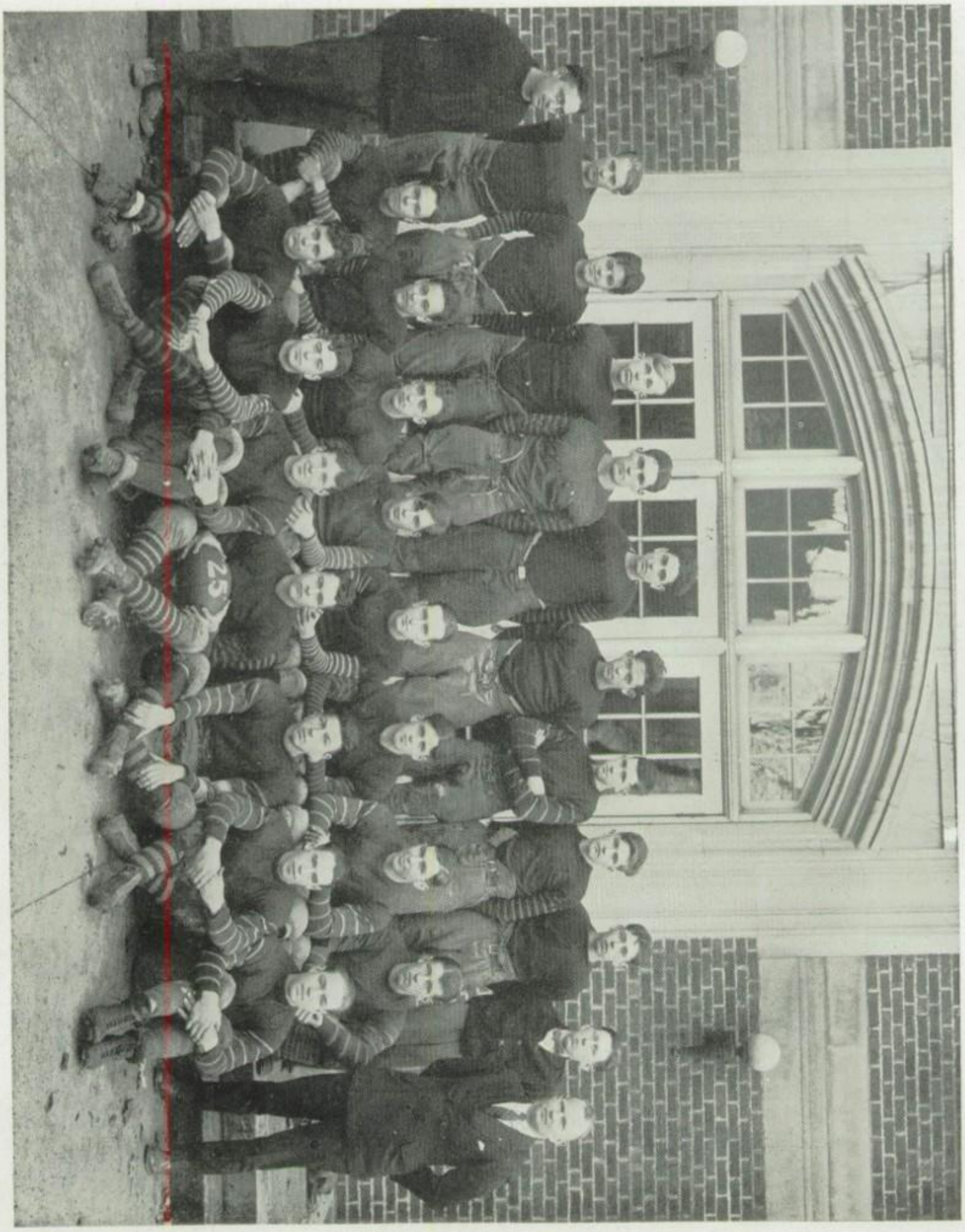
As head football coach and director of physical education in N. H. S. Mr. Seibel has made a conspicuous success; success not always in games won by his teams, though they have been many, or in any other material way, but in the high ideals, and sense of loyalty that he has implanted in the minds of his players.

He graduated from Denison University in 1921, with an enviable record as an all-round athlete. He played end on the varsity football team for three years, and played varsity baseball three years, captaining the team of 1920. For two years he held the 140 pound boxing championship, and the wrestling championship of all weights of the Freshman and Sophomore classes of 1918. In the discus throw he also excelled.



TOM GABELE

As captain of the 1925 football team Tom showed great pluck and ability. Although Tom always did leave his shoes, this time he leaves behind shoes hard to fill.

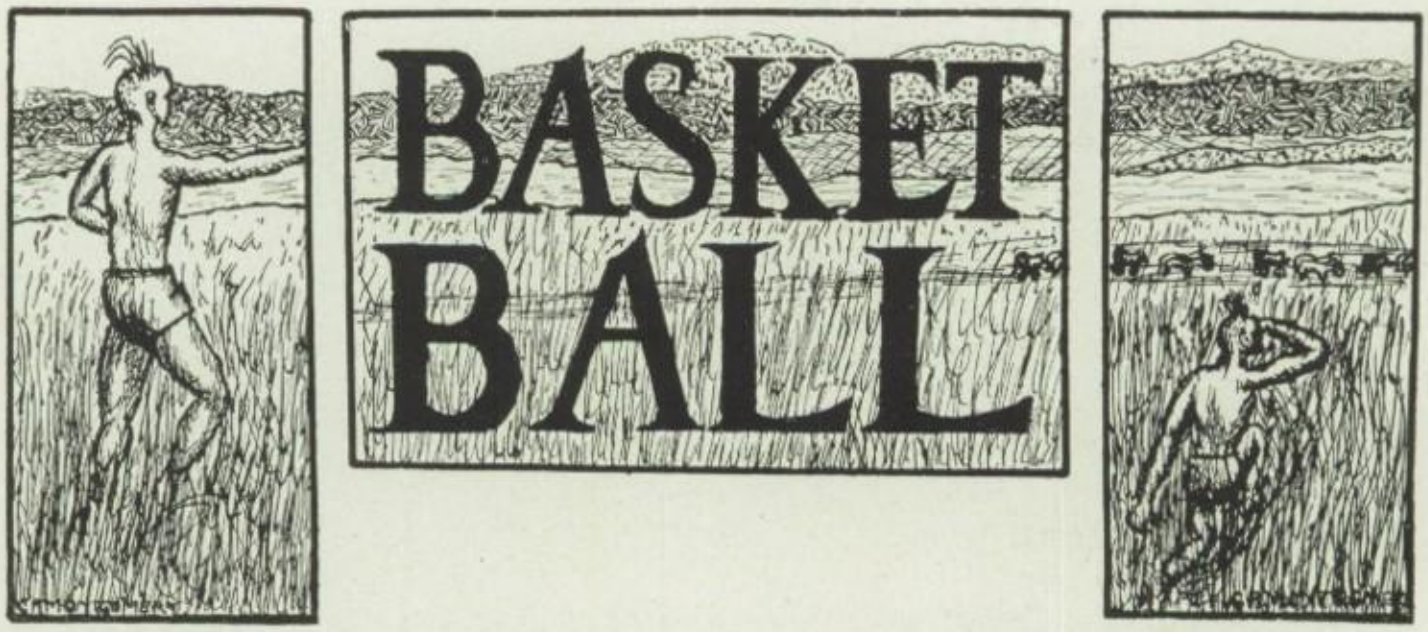


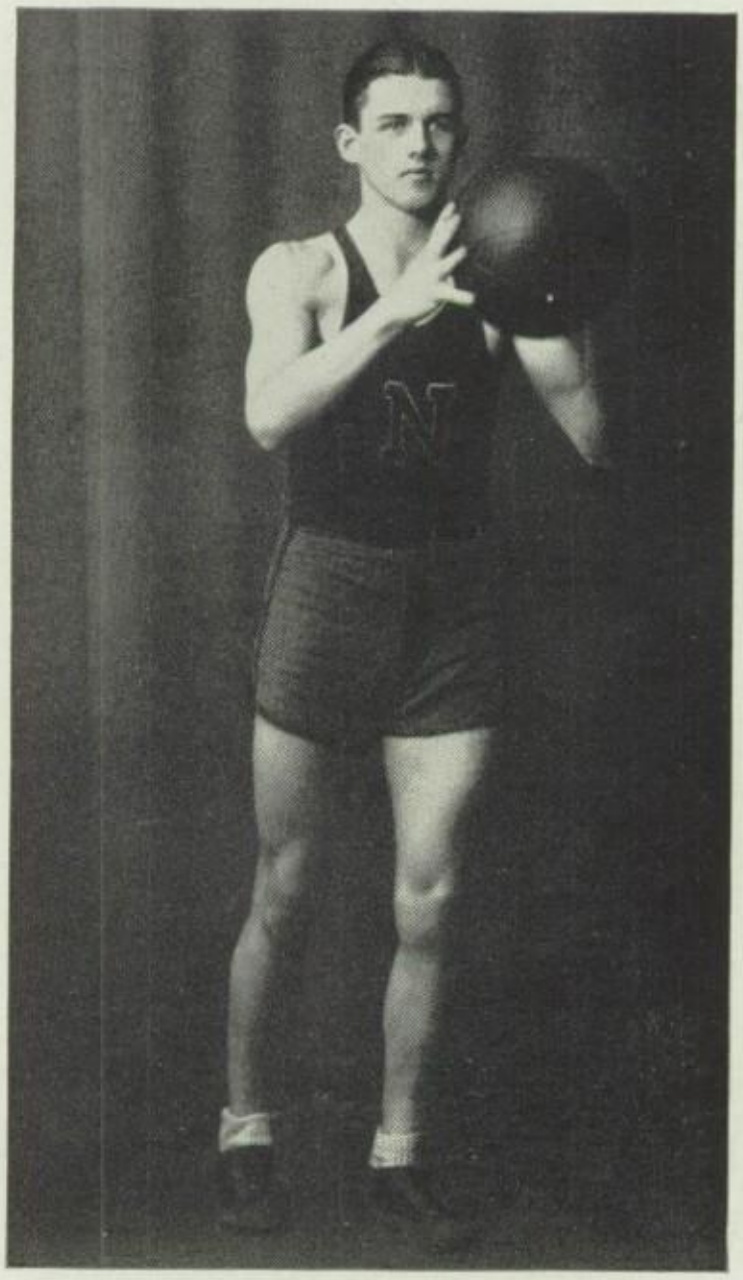
FOOTBALL SQUAD—1925-1926

Back row, left to right—Coach Seibel, Ford, David, Baker, Shumer, Snyder, Gawne, Lawrence, Martin, Caulfield, McDonald, Mgr., Coach Ellis.

Second row—Griffin, Bilton, Chapin, Lamb, Dimon, Brown, Miller, Firby.

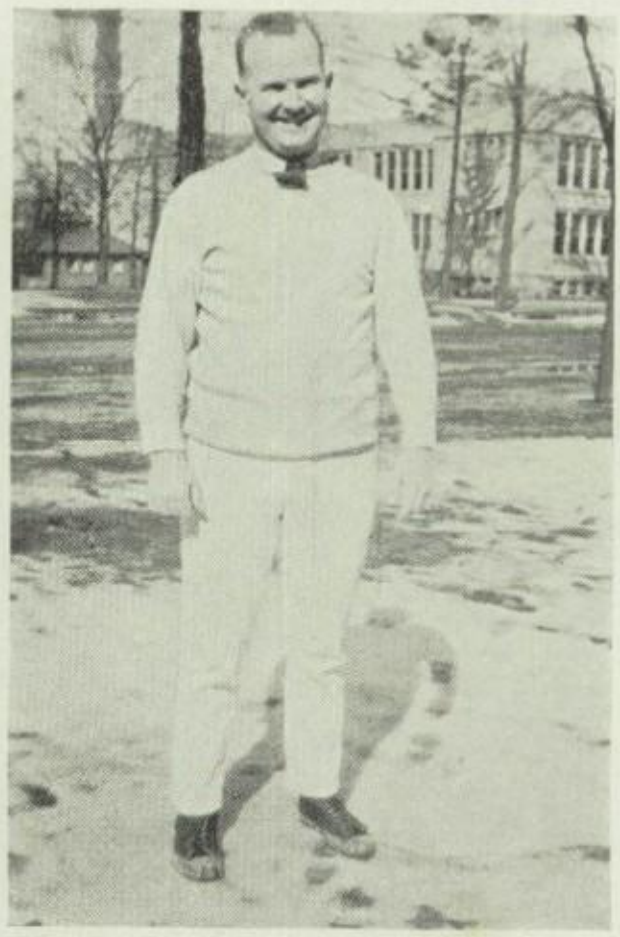
Front row—Trace, Amato, Mayberry, Gabele, Capt., Sweet, Corrigan, Taylor.





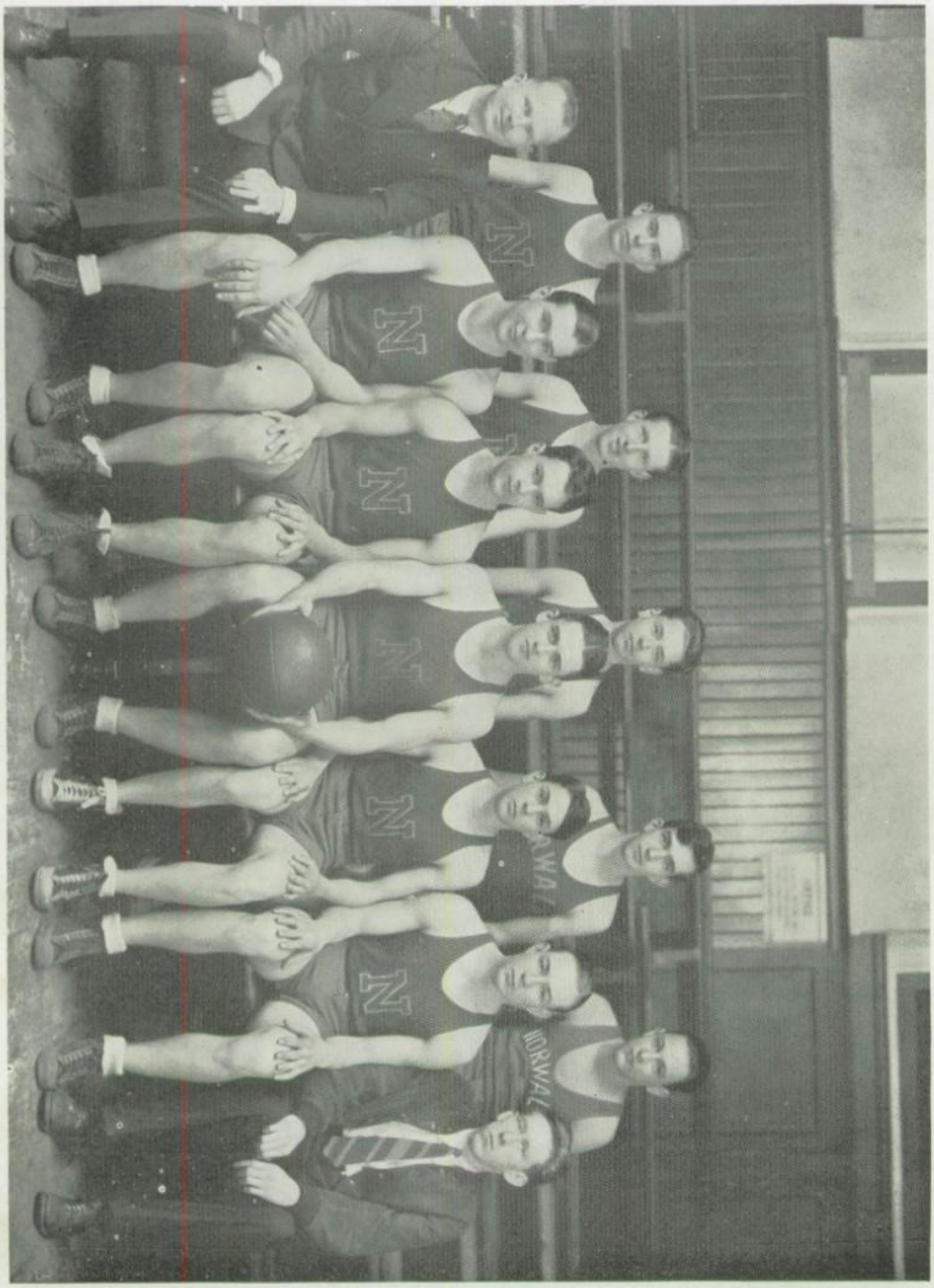
TOM BROWN

The success of this year's basketball team is due in no small degree to the sportsmanlike endeavors of their captain. Here is another Tom N. H. S. will not soon forget.



HOMER ELLIS

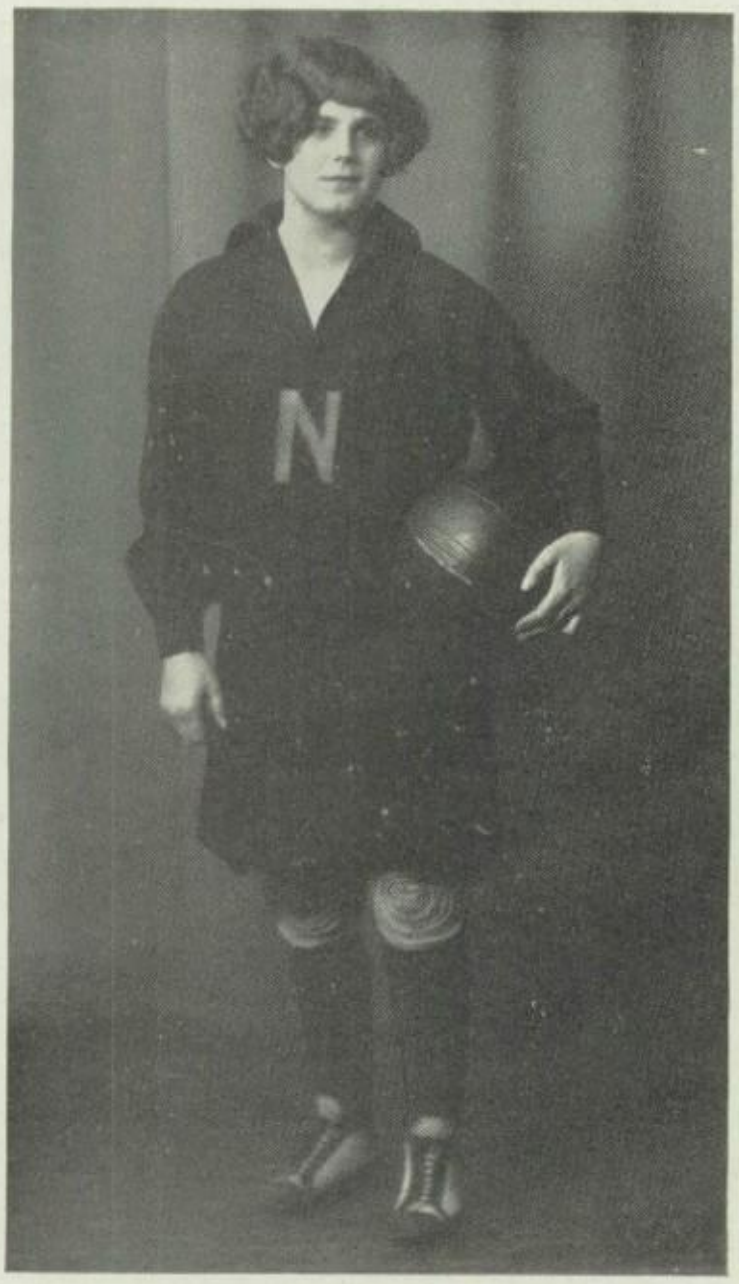
Mr. Ellis was graduated from Mt. Union college with an excellent record in both athletics and scholarship. For three years he played varsity football, and for two years varsity basketball. Mr. Ellis was also a member of the Glee club at Mt. Union. He came to N. H. S. at the beginning of this year as instructor in biology and as assistant football coach. As head basketball coach, in his first season here he produced a basketball team of championship calibre.



BOYS' BASKETBALL SQUAD, 1926—*Back row, left to right*—Ray Fay, Paul Mayberry, Howard Caulfield, Charles Peckham, King Bilton.

First row—Coach Ellis, Ray Miller, guard; Tom Gabele, forward; Tom Brown, center, Captain; Austin Shadle, forward; Reed Taylor, guard; Donald McDonald, student manager.

GIRLS' BASKET BALL



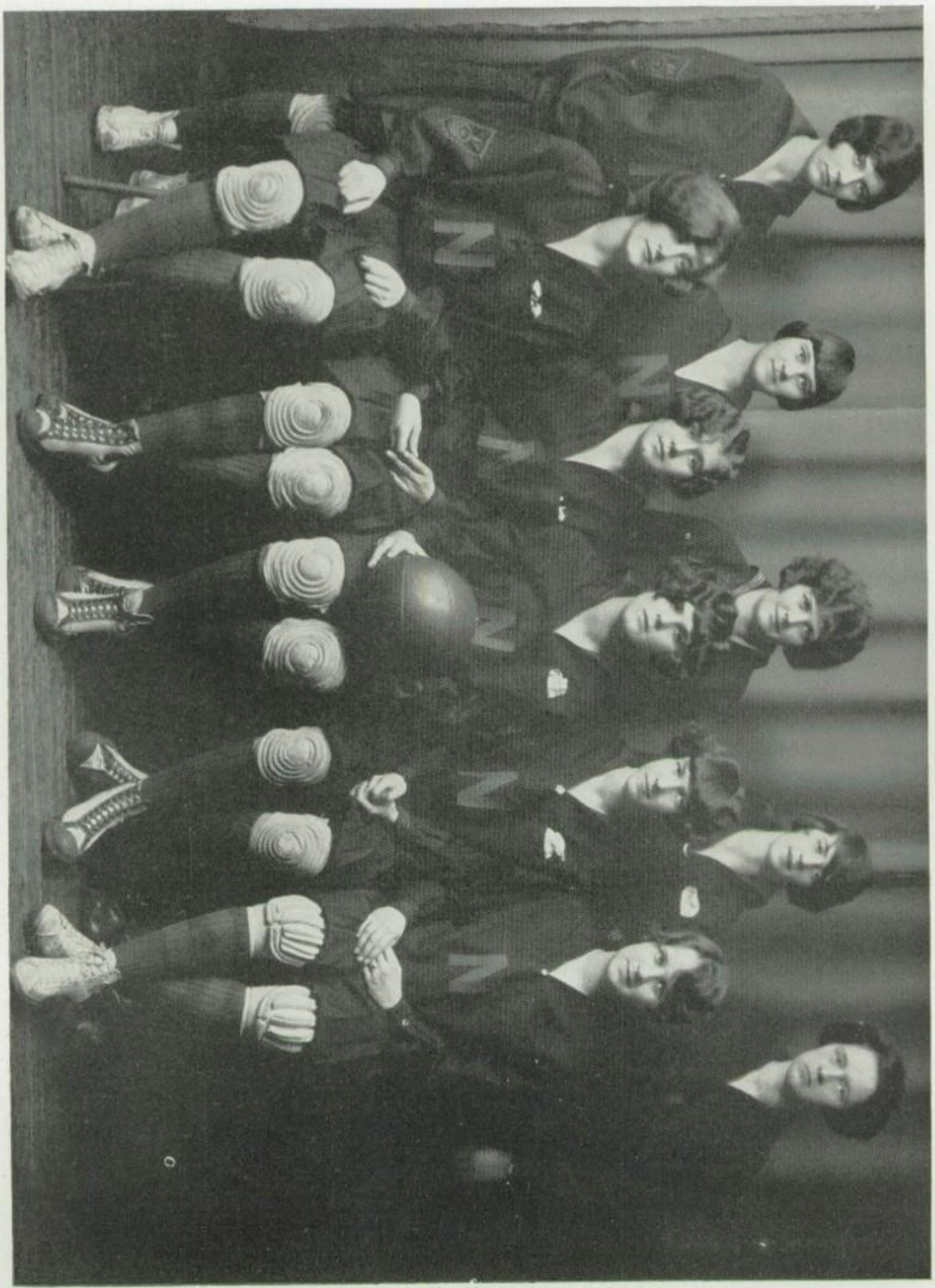
LUCILLE FROMER

This was Lucy's last year on Norwalk's all star basketball team. She has made a brilliant record as player as well as being the energetic captain of 1925-26.

EDITH M. CLARK

Miss Clark, coach of our girl's basketball team, is well known as a player. This season she has played with two independent teams, the Crickets of Norwalk and the Pioneers of Willard, both of which play boys' rules. She plays forward and is very quick as well as a sure shot.

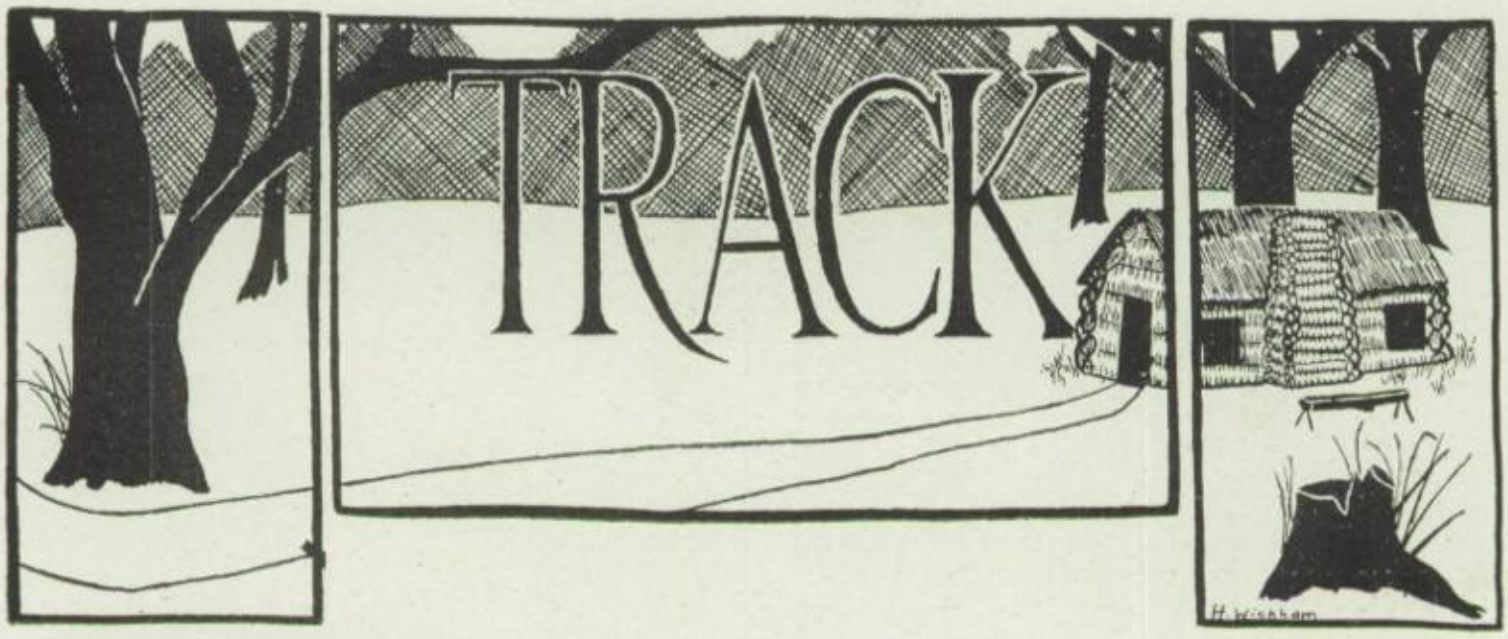
"Hap," who is well known for her pep and ready smile, has kept up the spirit of the team and has taught us to take our defeats and victories in a truly sportsmanlike manner.



GIRL'S BASKETBALL SQUAD

Back row, left to right—Helen Schlacter, center; Jeanette Pfaender, guard; Miss Clark, coach; Winona Leighton, forward, Thelma Crawford.

Front row—Margaret Homerick, forward; Mary Bennett, Lucille Fromer, guard, captain; Elizabeth Reeder,guard; Eleanor Webb.



P. J. Garcia

A graduate of Colgate University in the class of 1929, Mr. Garcia had previously attended Berea College, Kentucky. He was a noted track athlete at both institutions. While at Berea he held the intercollegiate record for the half mile, 2 minutes, 2 seconds. At Colgate, fourteen years later, he ran the two mile in 9 minutes, 56s.

Mr. Garcia is the head track coach at N. H. S. Under his control, track athletics has assumed a place with football and basketball as a major sport in N. H. S. and has been supported as such.

Track, which had heretofore received only an indifferent response when the annual call came, gave our coach an agreeable surprise when he found nearly fifty men out the first night.

After the usual procedure of training, which always before had made the aspiring runners decide that they would rather spend their time in a less strenuous occupation, our squad was only slightly reduced. This squad was the one that engaged Clyde in our first track meet, which we easily won 79½ to 27½.

We closed our season with the Little Big Seven meet at Oberlin. Against the combined schools of the league we scored some 25 points. Our miler, Brom Clarke broke the league record in that event by running it in 4:431. Ray Miller won the pole vault at 10:6. Several of the other men placed well in their corresponding events.

The list of lettermen is as follows: Angell (Capt.-elect), E. Bilton (Capt.), K. Bilton, Brown, Clarke, Corrigan, Gabele, Mayberry, Miller, Peckham, McKain.

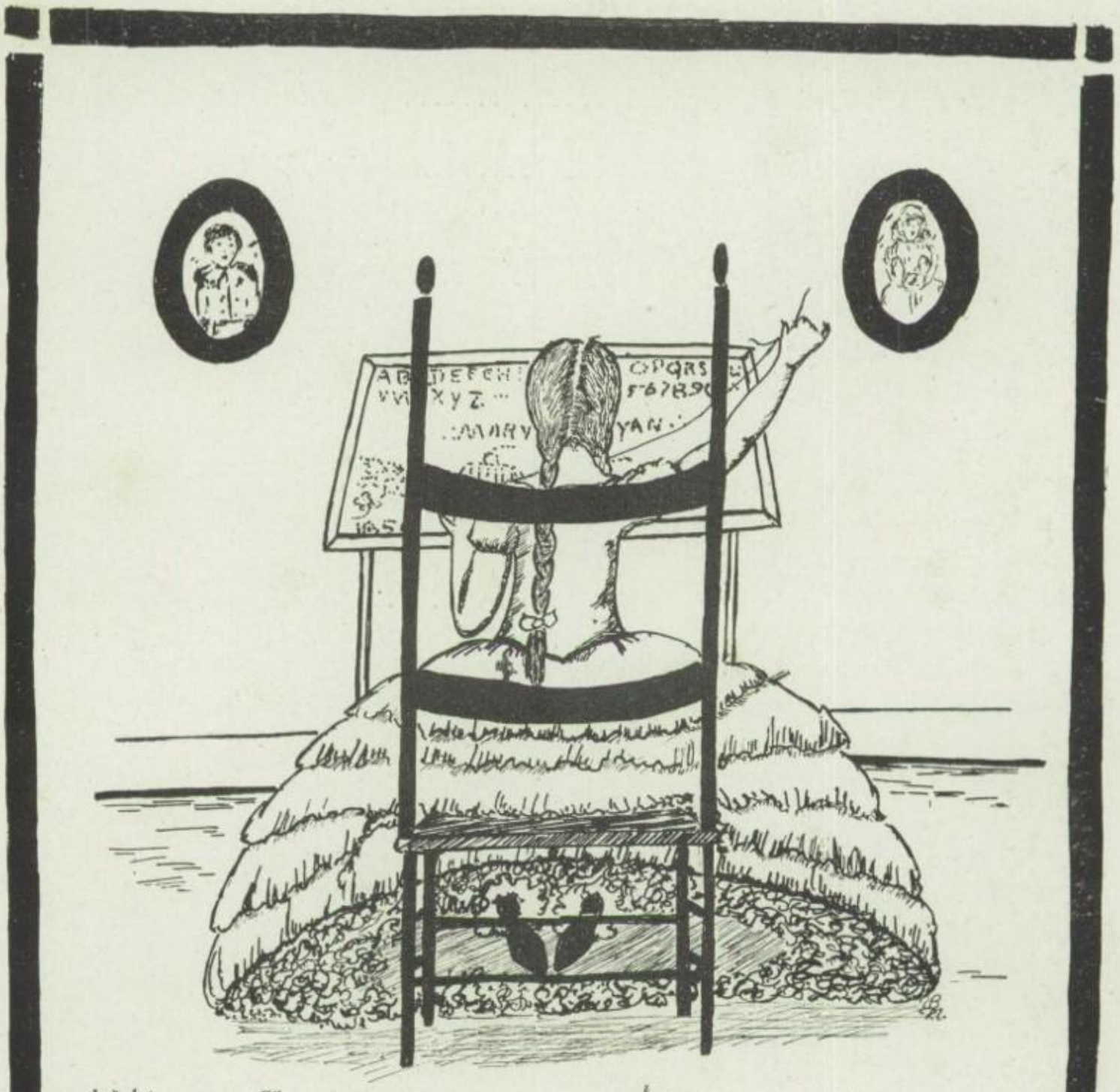
Since Bilton and Clarke are the only men lost, we expect another fine team next year.

A great deal of credit for such a revival of interest in track must be given our coach, Mr. Garcia, who worked unfalteringly toward the success of the season.

The prospects for the spring of 1926 are excellent. An unusual number of candidates are out. On account of the fact that George McKain did not return to school this year a new captain was elected, Alan Angell.

TRACK SQUAD—1925

3rd row—Donald McDonald, mgr.; Bromley Clarke, Floyd Horning, Urban Shumer, Tom Brown, Paul Mayberry, Karl Trace, Coach Garcia. *2nd row*—Ray Miller, Tom Gabele, E. Bilton, Ray Fay, Chas. Peckham. *1st row*—Francis Corrigan, Alan Angell, George McKain.



THE SAMPLER

ANNUAL STAFF --- 1926

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TOM GABELE .....*Associate Editors*
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RICHARD BROWN .....*Athletic Editor (Boys)*
ELIZABETH REEDER.....*Athletic Editor (Girls)*
MISS MOSSMAN .....*Faculty Adviser*

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ART COMMITTEE
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THE PHYSICAL TRAINING DEPARTMENT

The Physical Training Department this year was under the able management of Coaches Seibel, Ellis, Garcia, Jenkins and Clark.

This department is very extensive, covering indoor calisthenics, light and heavy apparatus work, baseball, basketball, football, and track. The interest of the school body as a whole is greatly increasing in this work. On March 19 the girls' gymnasium classes had their annual Gym Exhibition, in the Auditorium, which was open to the public. On March 26 the boys' physical training classes gave their Athletic Carnival. These exhibitions included the various lines of work taken up in the gymnasium. The directors are to be highly congratulated on their work.

THE OFFICE TRAINING DEPARTMENT

The Office Training Department deserves special mention in these pages. This class includes beginning and advanced stenography, dictation, typing, applied practice in office work, use of dictaphone, stencilling, and use of the mimeograph. Mrs. Foster has received high praise for the efficient and business-like manner in which she conducts her classes and for the able stenographers whom she turns out. The school paper in particular owes many thanks to the very kind co-operation of this department in preparing material for the printer.

MANUAL TRAINING AND DOMESTIC ART

One of the most enjoyable occasions of the year is the exhibit by the Manual Training, Art, and Domestic Art departments. It gives an opportunity for the public to see the produ cts of the year's work of many students in concrete form. The skill displayed is a matter of pride to the entire student body as well as to the teachers and pupils immediately concerned. This exhibit was given May 28 and 29 in 1925. This year a more elaborate program of an entire week will be given, beginning May 21, to be called Art Week. It begins with Miss Jenkins' pageant, "The Art Review". During the next week a loan art exhibit of the work of Cleveland artists, will be open to the public at the Parish House while the manual training, art and domestic art exhibits will be presented in the show windows of various stores of the city. A lecture will be given by Mr. Frary of the Cleveland Art Museum. Such an ambitious program has not been attempted before, but everyone looks forward to it with much anticipation.

WANT ADS

Wanted—Helen Schlacter's stand in with Mr. Dye—John Laible.

Wanted—Elizabeth Reeder's height for use in basketball—Jane Sipher.

Wanted—Red hair like Thelma Crawford"s; please state price—Velores Burdue.

Wanted—Helen Wickham's "petite" figure—Vivian Evans.

Wanted—Phil Amato's position of the staff—Floyd Horning.

Wanted—Some of Jean Pfaender's ability for reading Virgil—Pat Stewart.

Wanted—A small portion of Dumbell's importance—Jan Webb.

Wanted—Some of Dorothy Anderson's reserve—Rose Cooper.
Wanted—Tom Brown's basketball ability—Ollie Woodward.
Wanted—Wendy Phillip's artistic facilities—None Leighton.
Wanted—Willy Warch's vocabulary—Jesse James.
(We'll admit she doesn't need it, but some people never are satisfied).
Wanted—Tom Gabele's reliable Ford—Tom Taber.
Wanted—Some of Lois Kennedy's time for reading credit books — Mary Bennett.
Wanted—Gertrude Ward's facilities for studying—Charles Peckham.
Wanted—Forrest Stewart's reliability—Dorothy Hirbe.
Wanted—A part of Margaret Moat's interest in Civics Class—Everybody.
Wanted—Doug Griffin's sense of humor—Mr. Dye.
Wanted—Alice Bailey's good humor—Emily Williams.
Wanted—Miner Lawrence's boldness—Dink Perduyn.
Wanted—Betty Battle's Eddie Ellis—Mary Rogers.
Wanted—Jo Stoutenburg's green stockings—Juanita Schwenn.
Wanted—Some of Hazel William's audacity—Ruth Cox.
Wanted—A name like Stella Wlodarsky's—Ruth Smith.
Wanted—Richard Baker's keen interest in chemistry—Juniors.
Wanted—Mary Dudley's business facilities—Verna Ohr.
Wanted—Ruth Stratton's tact—Sherm Dimon.
Wanted—Louise Linder's reticence—Bill Bryant.

THE GLEE CLUB

This year the glee club has surpassed itself over every previous year. Under the direction of Miss Mossman and Mr. Heath there has been developed an excellent club of singers. The interest and co-operation of th students is shown in their effort to make the concert a success. There is no doubt but that the glee club will improve in future years.

With the combined labors of the band and glee club the concert furnished the public with delightful entertainment. The new bandmaster has come up to all expectations and we believe our band is capable of competing with those of other cities of equal population.

This co-operation and interest on the part of the students ought to make the band and glee club features in the school's activities.

WHAT'S IN A NAME?

Is Celia to be considered one of Norwalk's floating population because she's a Swimmer?

Is Louie stuck up because he's always a Strutton?

Is Mr. Dye as deadly as his name implies?

Because Dot's a cute Bacon, does that mean that she has anything to do with a Cunningham?

When was it that Russ and Lowell Gfell?

"If I had the wings of an Angell"—help us out Scotty.

Is Tom Hay made much of only when the sun shines?

My Tom & Your Tom
Rape Of The Lock
She's Mine All Mine!
FLOORWALKERS
Padre Dulce
'Pinky'
Unbalanced
Bell Boy!!
Woman-Handled
Shoot!!
On The Road To — ?
Charleston-Charleston!!
The Unholy Three
Just So!

Wouldn't it be nice if a Ford could get a case on a Carr? Don't you know Mary?

Fif, is Sherm valuable because Dimon can suggest so many things?

Since we lack a Goliath, couldn't our little (a-hem) David slay a Griffin?

Isn't it too bad that we have no pans to go with our Potts?

Soon, we expect to see a revival of the guild. We have a good start already, Smiths, Millers, a Carpenter and a Cook.

Is Eleanor so captivating because she is a Webb?

Betty Battles—that's enough.

Willy Warch? He might.

What's all this Noyes about Gaynell?

Can Jane Sipher?

What was it Mary Benn-et? (Ate, my dear).

Isn't Charles Sweet?

UNDISPUTED STATEMENTS

1. A one-armed doctor can't feel his own pulse.
2. The human stomach holds more on land than at sea.
3. Fighting is harder on the eyes than either reading or crocheting.
4. Snow always seems deepest to short people.
5. The dumbest person in the world is a fellow who can't figure out when his watch stopped.

"I'll drive," remarked the wife, as she climbed into the back seat.

TREPIDATION

I view with alarm the beauty of Kate,
I'm afraid I shall ask her to give me a date;
I quake in my boots—she is really divine.
Shall I quaver the question and ask her to dine?
I mutter her number, she comes to the phone,
I ask her, and turn ashen pale at her tone.
"I'm afraid that I can't," she replies—it is queer,
But alas, it is true—how contagious is fear!

"SEVENTEEN"

May 18, 1925 — *High School Auditorium*

THE CAST

William Sylvanus Baxter ..... TOM GABELE
Mr. Baxter ..... PHILIP AMATO
Mrs. Baxter ..... MARY DUDLEY
Jane Baxter ..... NELLIE MAY ANDREWS
Johnnie Watson ..... DOUGLAS GRIFFIN
Joe Bullitt ..... FORREST STEWART

Robert Campbell, Wirt Rogers, David Wilkinson, Olive Ferguson, Claire Hollis, Robert Bender, Robert Schneerer, Karl Schauss, *cornets;* Willard Warch, Maurice Foote, Howard Caulfield, Horace James, Leighton Battles, Richard Brown, *trombones;* Paul Linder, Carver Wilson, Kenneth, *alto horns;* Ben Priest, *baritone;* Lloyd Ward, Roy Price, Paul Wilkinson, Clarence Greeves, Donald Kugel, Byron Campbell, Frederick Schneerer, Gertrude Starkey, *saxophones;* Edwin Lawrence, Syble Stafford, Mortimer Wood, Donald Robertson, Edwin Fessenden, Twyla Lundell, Clarence Smith, Alan Angell, Albert Lohbauer, Bill Dowler, Herbert Potts, *clarinets;* Wendell Phillips, Paul Tucker, Bobby White, Denver Vaughan, Kenneth Shoup, *drums;* Harry Vincent, *bass.*

Lola Pratt ..... ELEANOR WEBB
May Parcher ..... RUTH STRATTON
Mr. Parcher ..... MILO SANDOW
Genesis ..... GORDON DAVID
George Crooper ..... TOM BROWN
Mary Brooks ..... MARGARET MOATS
Wallie Banks ..... SYBLE STAFFORD
Miss Ethel Boke ..... ELEANOR BELL

"COME OUT OF THE KITCHEN"

Senior Play, 1925

June 9, 1925 — *High School Auditorium*

THE CAST

Olivia Dangerfield ..... FREDERICKA STRUTTON
Elizabeth Dangerfield ..... LILLIAN RUGGLES
Paul Dangerfield ..... HOWARD LATHAM
Charles Dangerfield ..... BROMLEY CLARKE
Mrs. Falkener ..... HELEN CRECELIUS
Cora Falkener ..... FLORENCE HEYMAN
Amanda ..... ALYCE HAZZARD
Burton Crane ..... DON DAVIS
Randy Weeks ..... JAMES SMITH
Thomas Lefferts ..... HARRY DUDLEY
Solon Tucker ..... WADE TOSSELL

THE PAGEANT - - 1925

The pageant last year was founded largely on the familiar stories of Mother Goose. Many charming scenes with costumes, songs and dances to interpret the characters of old rhymes were most artistically given. Different grades from the several buildings were responsible for various scenes, the whole pageant being planned and supevised by Miss Olive Jenkins of the High School faculty. The scene from "Arabian Nights" given by high school girls, was particularly elaborate in detail and won many favorable comments.

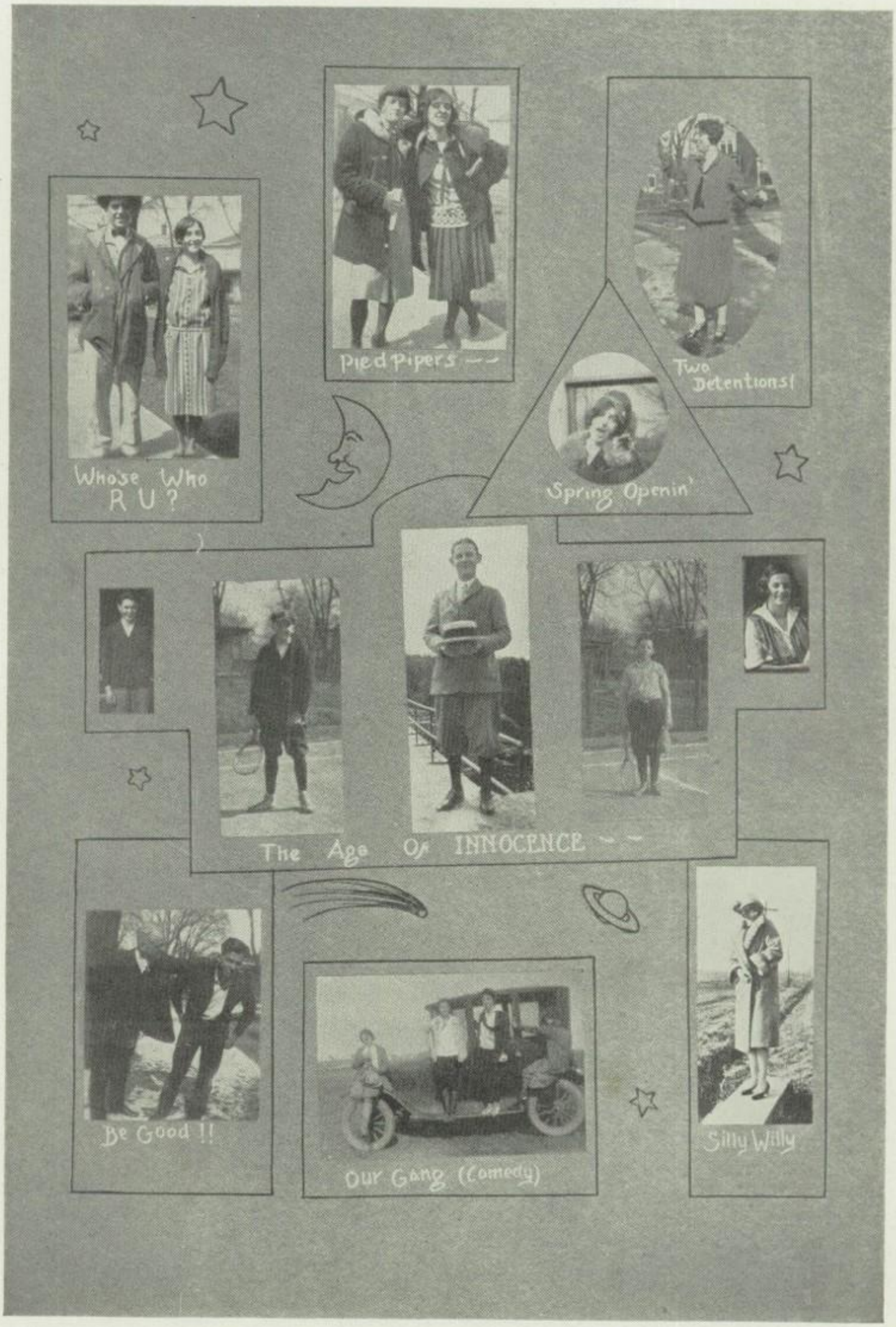
JUNIOR CLASS PLAY -- 1926

"THE WHOLE TOWN'S TALKING"

April 23 *and April* 30, 1926 — *High School Auditorium*

THE CAST

Mr. Henry Simmons ..... ALAN ANGELL
Mrs. Harriet Simmons ..... LELIA EASTERDAY
Ethel Simmons ..... LUCILE STRATTON
Chester Binney ..... EDWIN LAWRENCE
Letty Lythe ..... CELESTINA YOUNG
Donald Swift ..... RAYMOND MILLER
Roger Shields ..... RALPH FOSTER


Whose Who
R U?
Pied Pipers
Two Detentions!
Spring Openin'
The Age Of INNOCENCE
Be Good !!
Our Gang (Comedy)
Silly Willy

Lila Wilson ..... MARY CLINE
Sally Otis ..... HELEN FIFNER
Annie ..... GRACE FORSCHNER
Sadie Bloom ..... WANDA MEYERS
Taxi Driver ..... CHARLES FORDHAM

SENIOR PLAY

"ADAM AND EVA"

June 11, 1926 — *High School Auditorium*

THE CAST

James King ..... ERIK POHLA
Corinthia ..... MARION KUGEL
Clinton DeWitt ..... WENDELL PHILLIPS
Julie DeWitt ..... NELLIE MAY ANDREWS
Eva King ..... HELEN SCHLACTER
Aunt Abby Rocker ..... RUTH STRATTON
Dr. Jack Delamater ..... RICHARD BAKER
Horace Pilgrim ..... WILLARD WARCH
Adam Smith ..... TOM GABELE
Lord Andrew Gordon ..... DOUGLAS GRIFFIN

THE CLASS B TOURNAMENT

The gym was the scene of great excitement during the Class B tournament, Feb. 26 and 27.

The opening game between St. Paul's and Monroeville did not prove to be the battle expected, St. Paul's winning 21 to 12.

Wakeman lost to Townsend 19 to 18 in a hard fought battle.

Willard easily defeated Greenwich 37 to 8.

The most exciting game of the evening was between St. Paul's and Townsend. For a time it seemed that St. Paul's might go down before their enemy, but by a rally in the last half were able to win 27 to 17.

St. Mary's of Fremont defeated New London 10 to 5.

North Fairfield won from New Haven 17 to 13.

Saturday afternoon Willard defeated St. Mary's 18 to 16.

In the next game, between St. Paul's and Fairfield, it seemed that St. Paul's would not hold their own but by a rally in the third quarter they overcame Fairfield 21 to 17.

Saturday night a feeling of supressed excitement prevailed; for were not Willard and St. Paul's both strong teams, to clash for the final honors?

During the first quarter the score remained even. Then St. Paul's, true to form, forged ahead. The game ended 25 to 15.

Amid howling fans the cup was awarded to St. Paul's. Willard received the pennant.

The staff of the ANNUAL *and of the* SIGNAL *wish to express their very sincere appreciation of the support of Norwalk business and professional men, whose financial backing has made our school publications possible.*

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in this book made
by
The Canton Engraving
& Electrotype Company
Canton · · · Ohio

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C. W. Montgomery **J. C. Major**
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We are equipped to supply your every need. Whether it be a dainty frock of silk or sheer cotton or whether you wish to make your own dresses, you will find it here.

Also Bags, Scarfs, Gloves, Hosiery and Handkerchiefs are here in great variety.

Pupil's Printing Patronage

Pleases

Printer Prentiss

Prodigiously

Sherm—Don't tell a soul, but I need five bucks."

Chapie—"You can depend on me. I shall act as if you had not said a word about it."

A shoemaker gave a money guarantee that his shoes would last three months. A Scotchman bought a pair, but in three weeks brought them back —in holes and completely worn out

"That's queer," said the shoemaker. "You're the only person who has complained. Did they fit you all right?"

"Aye, but they were a wee bit tight for ma brither who works at night."

Teacher—"What were the children of the czar called?"

Tat—"Czardines."

SEPTEMBER

8. School bell tolls once more. Mr. Cole makes annual speech on —well something or other. Goodbye, shekels! Hello books!

9 One day's respite for students while faculty wrestles with schedule.

10 F o u n d — numerous Freshman wandering from room to room.

19 N. H. S. wears crepe after game with Ashland.

21 Freshie goes into hysterics upon seeing the clock jump.

26 Norwalk team mops up the football field with New London.

29 Chem. class takes a quiz.

Golf Clubs Tennis Balls

The Patrick - Hiss Co.

Hart Schaffner & Marx

Clothes

Spalding Athletic Goods

Tennis Rackets Golf Balls

Graduation Day

The search for a Suitable Gift should naturally lead you to Mayle-O'Dell's. "Gifts that last" indicate your thoughtfulness as well as good taste. There is so much of interest here for gift seekers that selection becomes a fascination.

Make your selection now at

MAYLE-O'DELL
JEWELERS

Our Milk—
is Clean, Rich and Safe.

Our Butter—
Sweet—be sure it's *'Huron Valley'*

Our Ice Cream
—well, just try it and convince yourself. Sold under the name of *"Philadelphia"*.

Norwalk Dairy
80 Norwood Ave.

He—"What in the world is a metaphor?"

She—"To keep cows in, stupid."

Ser—"There goes that coward."

Him—"Who?"

Her—"That Yellow Taxi driver."

Crab—"Give me 22 double 2."

Central—"2222?"

Crab—"Yah; Hurry up! I'll play train with you afterwards."

No. 1—"What do you know about real estate?"

No. 2—"Lots."

One—"Do you have to be crazy to Charleston?"

Another—"No, but it helps."

OCTOBER

3 Fremont defeated, 6-0. No speaking in the Dye family!

6 Discovered—a mystery! Luke corresponds with some one at the Hotel Statler! Who is she?

8 Kick goal! The boys aren't the only ones who know what a football is.

10 Bellevue game. Big fight! Little loss! Cheer up. Dance! Cider! Finale, Charleston! Show me the way to go home!!

13 English classes wax poetic in behalf of *"Signal"*.

14 Senior Assembly. First and only appearance of the *"Blue Jug"*.

APPOINTMENTS

for Ladies and Gentlemen

in

An Up-to-Date Shop

All Hair Cuts 50c

Including Shingle and Straight

Bobs for Ladies.

Kavanaugh's Barber Shop

17 W. Main St.

Cigar Store Combined

We Dress Men and Boys from Head to Foot

H. A. POHL

"Kirschbaum Good Clothes"

Stetson Hats *Florsheim Shoes*

Compliments of

Jefferson Hardware Co.

14 W. MAIN ST.

17 Schaefer of Sandusky hands defeat to the Blue and Gold.

20 Blood curdling howls, groans, shrieks heard in gym. Investigation—Glee Club singing the "Bridal Chorus."

24 We settle last year's debt with Willard. Revenge is sweet!

26 Glorious surprise! A week of vacation.

29 Snow storm! Good morning winter.

31 Norwalk-Oberlin. No score, too much mud.

NOVEMBER

2 At it again!

She—"I'm the belle of the family."
He—"Yeah! Liberty bell."
She—"What do you mean?"
He—"Cracked."

Mary Cooper—"A woman can never lose her reason."
Earn Snurr—"How come?"
Mary—"Because."

Many are cold but few are frozen.

Ruth S.—How old would a person be who was born in 1890?
Forrest—Man or woman?

Senior—"Why I get twice as much sleep as you do."
Freshie—"You ought to, you've got twice as many classes as I have."

N. H. S. FOOT SERVICE

Many a graduate or student of Norwalk High School has walked to success in footwear fitted at our store. Perhaps your parents have been graduated in our shoes?

Anyway, we welcome all the High School boys and girls to our store and believe that we can serve your footwear problems even better than in the past.

E. O. FRIEND & SON

"FITTERS OF FEET"
"The Arch Preserver Store"

ARCH PRESERVER SHOE
"KEEPS THE FOOT WELL"

To the Class of '26

WE CONGRATULATE YOU UPON YOUR GRADUATION FROM HIGH SCHOOL

OUR BEST WISHES GO WITH YOU, AND WE HOPE FOR YOU THE BEST OF SUCCESS THROUGHOUT YOUR WHOLE LIFE.

JACKSON'S

Gruen Watches *Diamonds*

Graduation Gifts

Dillingham & Humiston

Jewelers and Optometrists

19 East Main St.

Same Day Optical Service

She No. 1—"Haven't you and Jack been engaged long enough to be married?"

She No. 2—"Too long, he hasn't a cent left."

She—What did you say?"

He—'Nothing."

She—"Of course, but how did you express it this time?"

Modern Maid—"I just can't decide between Art and Gym."

Old-Fashioned Mother—"Well, you can't marry them both, my dear."

Mrs. Miller—"Why don't you wipe your feet before coming in?"

Ray—"Aw, mother, it would take too long to pull off my shoes."

7 Rain! Mud! and nuthin' else but! N. H. S. at Elyria. Wow, what a walloping!!

11 Armistice Day.
None and blue whiskered Louis make great hit in assembly.

14 We lose to Lorain. Who woulda thunket?

18 Jean Gros brings his puppets to Norwalk. Will we ever forget "Babes In Toyland."

19 Typing class goes insane trying to make letters out of the humps, dents and wiggles of Signal staff hand writing.

20 Norwalk plays Norwalk at Norwalk. Norwalk wins. Incidentally, however St. Paul's loses.
A game, a dance, and then an auction!

C. S. BATEHAM & CO.

Sales and Service for These Specialties

Orthophonic Victrolas, Fine Pictures, Latest Victor Records, Picture Framing, Perfected Radios, Cameras and Films, Radio Accessories, Developing and Finishing, Distinctive Gfts, Photography.

Art and Gift Store - Photograph Studio

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The exquisite beauty and graceful design of this Bulova Watch, lends charm to even the daintiest wrist. It's guaranteed accuracy makes it an indispensable and constant companion.

E. L. AUKERMAN, Jeweler
Opposite Court House **Norwalk**

Magazines *Stationery*

The Store With a Conscience

You Have Tried the Rest—
Now Try the *Best!*

Norwalk News Agency
CARL H. KELLAR, Prop.

23 The Mothers spring a banquet for the team. Eats!! and Eaters!! 'Snuffsaid!

25 Chem. and physics classes have a SHORT test before vacation.
Senior English classes bring Oberlin Dramatic Players here.

26 We're very thankful for Thanksgiving.

DECEMBER

6 Miss Hildebrant cleans gum from chairs in 112.

11 State High of Cleveland easily overcome.

19 N. H. S. girls stage a bake sale for athletic equipment. Clear $42.

Young Missouri man got tired of clerking in a shoe store and got a job in a hardware store for a change.

His first customer in the new place was a farmer's daughter who asked for some mule shoes. The young man forget that he was in the hardware business and asked his usual question: "What size do you wear?" Now he is trying to get back his old job in the shoe store.

Mr. Dye—"Name three articles containing starch."

Tom B.—"My cuffs and collar."

Cippy—"Coxy's latest rush is supposed to be a dreadfully bad egg."

Betty—"Oh, I wondered why she didn't like to drop him."

The Sweetest Place In the City

Thompson's Candy Kitchen

AND

Tea Room

Service *Satisfaction*

Stop for Your Refreshments
and
Light Lunches

The Chocolate Shop

Where Service and Quality Count

ED A. COOK

THE GROCERY THAT ALWAYS AIMS TO PLEASE

Phone 100

COMPLIMENTS TO THE CLASS OF '26

SAY BOYS

Jones' Toggery keeps the best line of Shoes, Keds, Hard Kicks and for the Lowest Prices for style and wear in Norwalk.

28½ BENEDICT AVE.

20 The wicked Sophs break many Freshmen hearts by informing them there is no Santa Claus.

23 Christmas parties! Canes! Pop Corn balls! and presents!! Rushing business at Woolworth's. "Merry Christmas ana Happy New Year" "Sametayou."

JANUARY

2 Mansfield lays us low, but we shall grow strong in the rising.

4 Everyone back, decked out in Christmas duds! The usual dazzling ties and sweaters.

6 At last! We use our moving picture machine. Dark threats concerning our behavior when the lights are out.

Paul Coleman—"What! No umbrella and raincoat on a day like this? Don't you mind the rain?"

Leon Colvin—"Not a bit. You see I have grapefruit for breakfast every morning."

Mr. Chandler, in restaurant—'Why does that dog sit there and watch me all the time?"

Waiter—"You've got the plate he usslly eats from, sir."

"Dad, I ain't going to school any more."

"Eh, why?"

"It's no bally good. I can't learn to spell. The teacher keeps changing the words."

BANK BOOK

A Wonderful Little Book

WE HAVE ONE FOR YOU

IT helps when it is so necessary.
IT stands by you in sickness.
IT is always your friend.
IT furnishes you the money to buy all other books.

The Citizens National Bank

NORWALK, OHIO

GARDEN SEEDS
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BULBS
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GARDEN TOOLS
SPRAY PUMPS
SPRAY MATERIALS
at

Woodward & Fulstow's

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IMPROVED CARS
NEW PRICES

J. R. DALL
Authorized Dealer

Try LANG'S

for

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See

Princess

Beauty Shoppe

for

Service and Cosmetics

ONE MINUTE AT THE PHONE or
A DAY AT THE TUB

A minute at the phone will bring our representative and relieve you of all wash day work. We wash everything, iron all the heavier flat work, and leave for you only the finishing of the finer lighter pieces. The cost is much less than a laundress.

Call us for your next washing.

Troy Laundry

12 Juniors select pins and rings.

15 Fremont bites the dust on N. H. S. floor.

20 Freshies show their stuff in assembly. Band makes first appearance. Class meetings. Elections. Freshmen girls assert themselves.

21 Grand scramble to persuade teachers they won't like to grade exam. papers.

22 Blue and Gold girls bring the bacon home from Bellevue.

25-26-27 Exams. Countenance like the morning after the night before.

Brit Young—"What is tact?"

Doug. G.—"My boy, if you tell a girl that time stands still when you look into her eyes, that's tact; but if you tell her that her face would stop a clock, look out."

———

Ray Fay—"I make it a rule never to speak unless I know what I'm talking about."

Marian—"Aren't you afraid of losing your voice?"

———

Phil—"What shall I say about the two peroxide blondes who made such a fuss at the game?"

Tom G.—"Why—say the bleachers went wild."

LENZ'S MARKET

Quality Fresh and Smoked Meats

Fresh Fish at all times.

58-60 WHITTLESEY AVE.

Two Phones 362

BREMSER COAL CO.

We carry a complete stock of Builders' Supplies, Hard and Soft Coal.

Call us for Prices.

Phone 37

Cor. Woodlawn and Water St.

FEBRUARY

1 Mr. Cole's office crowded for entire day.

8 Miss Hogan hies herself to Sunny South. Welcome, Mr. Scroggie.

11 H2 SO4 makes square meal on silk hosiery in 218.

15 Luke found in 215 playing softly and sweetly on the piano with his eyes fixed lovingly upon the ceiling.

16 Physics class continues to study sound. N. H. S. continues to hear it!

22 No school. Why weren't all our presidents famous, very famous?

Foof—"Sherm is the most wonderful driver. He can do anything with that car of his."

Maggie—"Yes, I saw him turn it into a pole yesterday."

First Convict—"When I get out of this place I'm going to have a hot time, aren't you?"

Second Convict—"I don't know. I'm in for life."

Mr. Stewart in Study Hall—"Come, Lloyd, wake up!"

Lloyd W.—"I can't."

Mr. S.—"Why can't you?"

L. W.—"I'm not asleep."

Drop in and see our line of

SPRING SHOES

You'll like the style and prices.

A NATION-WIDE INSTITUTION
J.C. Penney Co. INC
DEPARTMENT STORES

LAIBLE & BRADY

FUNERAL HOME

92 E. Main St.

Miss Young—"I see you are carrying home a new kind of breakfast food."

Miss Mossman — "Yes, I've been wasting too much time. The old brand required three seconds to prepare; you can fix this new brand in a second and a half."

Johnny L.—"I want a package of cigarettes with spats."

Leslie K.—"With spats?"

J. L.—"Yes, cork tipped."

Marguerite E.—"Hey, what time is it out there?"

Lelia E.—"Twelve o'clock; what time is it in there?"

24 N. F. D. arrives at N. H. S., P. D. Q. when given an S. O. S. Finds P. F. D. and a Bunsen burner.

26-27 Class B. Tournament. St. Pauls keeps the cup in Norwalk.

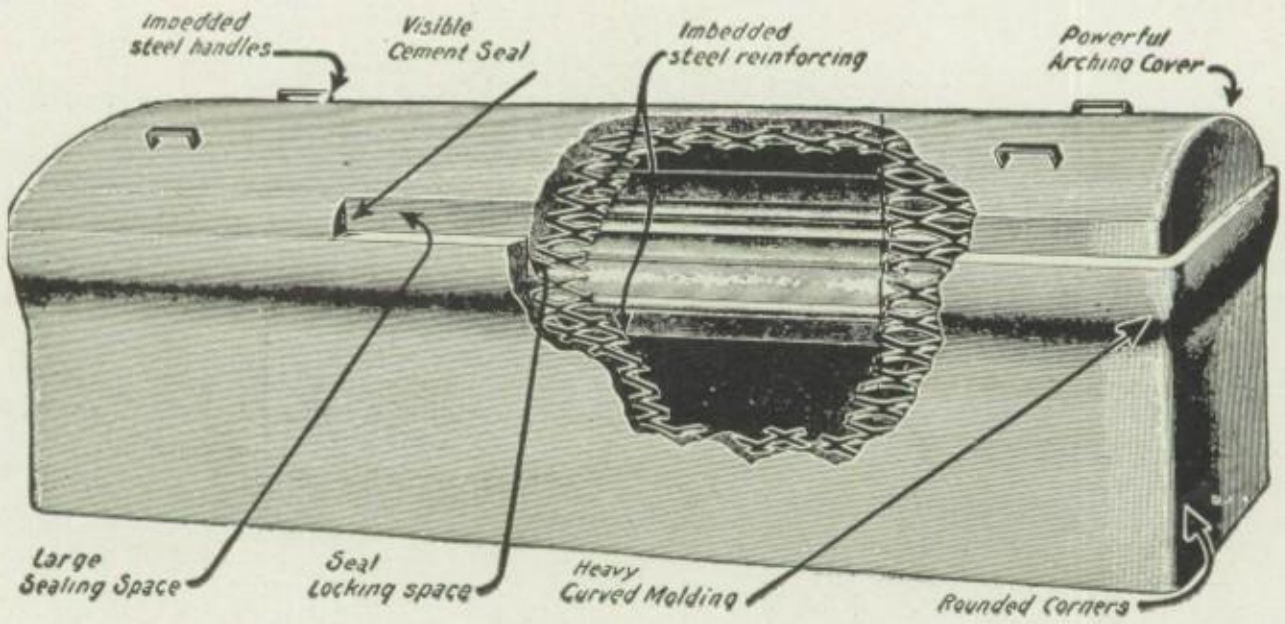
MARCH

4 Percy Ferdinand is driven to sleeping as a nocturnal pastime.

5-6 Class A Tournament. Lucky is the man or woman or child who owns a car or a friend with one. The boys put up a good fight anyway!

9 Glee Club boys render "Show Me the Way To Go Home" for the edification of Mr. Heath.

ALL GOOD UNDERTAKERS RECOMMEND THE NORWALK VAULT—
THE BEST UNDERTAKERS INSIST ON IT!



THE NORWALK VAULT

REINFORCED CEMENT CONSTRUCTION
GUARANTEED AIRTIGHT AND WATERPROOF
LASTS THROUGH THE AGES

When you make some sad mistake,
Just be a Truthful Codger;
The world soon learns, and quickly spurns
The slinking Artful Dodger.

You cannot make a mistake doing business with the Oldest, Largest and Strongest Bank in Huron County.

The Huron Co. Banking Co.

Ohio Electric Power Co.

HOME OF LABOR SAVING DEVICES

Phone 21

Telephone Bldg. Norwalk

Laugh, and the world laughs with you.
Laugh, and you laugh alone.
The first when the joke's on the professor,
The last when the joke's your own.

Nellie May—"Phil calls Martha his peach, and the apple of his eye. Why can't you call me pretty things like that?"

Gordon—"How can I? He is in the fruit business and I'm in the fish trade."

Bread is the staff of life, but that doesn't justify a man making his life one continuous loaf.

11 At Bucyrus. Three cheers for our girls!

16 Pinky finds gorgeous birthday cake in the bread box! Mrs. Pinky dissolves in tears.

17 St. Patrick's Day. "Say, dja hear the one about the Irishman and the apes?"

19 Girls do their annual stunts for the exhibition.

21 Sprig has dot yed cub dorth.

26 Boys' exhibition and game with St. Paul's.

29 Heard all day in P. F.'s classes, "This row is odd, even, odd, etc."

Northern Ohio's Finest Store for Men

THE J. KAHN CO.
For 35 Years, Norwalk's Leading Clothiers

RADIOLA
for
Those who want the *Best* in RADIO
Lambert's Radio Service
29 Benedict
Phone 968

DR. T. M. PATRICK

Osteopathic Physician

211 Citizens Bank Bldg.

Norwalk, O.

COAL
FLOUR - FEED - SEED
POULTRY SUPPLIES

Where Quality Counts

F. A. JENKINS & CO.

"Friendly Service"

Signal Staff and Annual Board answer to "look pretty, please"; at least desperate attempts are made.
Swiss Bell Ringers here again.

30 Flu bug enforces longer vacation.

April

5 Chem. class visits mill in Lorain; oh, watta day!

12 Starting on last lap of school year.

16 "N" party gives way to school dance.

19 Claudius Nedry reposes in hospital after asking Miss Jenkins to explain about credit books.

23 Junior class presents "The Whole Town's Talking."

Mr. Heath—"Piggy, you have a tendency to let things slide."
Piggy—"Yes, I play the trombone."

Claudius rushing into lab—"Mr. Dye I've made a great discovery."
Mr. Dye—"Well, what is it?"
C.—"I've discovered that the heavy end of a match is the light end!"

A group of students were ridiculing a certain Prof's jokes when the certain Prof. happened on the scene. "Young men," he said indignantly, "I'll have you to understand that my humor is not to be laughted at."

Mr. Stewart—"Young man, do you know anything about this course?"
Lowell Gfell—"A little, sir; what would you like to know?"

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27 Mr. Patterson takes daily stroll hunting for car; returns to find it parked in garage.

33 All students having a detention arrive in 111 promptly at 3:45!

MAY

5 Half of West Main arrives late. The Stratton vehicle on a strike.

14 Glee Club and Band join forces to give a concert.

17 Freshmen getting more mediocre every day. Seem to think they're Sophs already.

21 Miss Jenkins spreads yearly pageant. Efforts of Norwalk's budding artists on display.

Old Fogie—"With all their dang autybiles, gasoline engins, an' airyoplanes wot good are they, I ask ye, when a feller wants to sew on a pants button?"

Man (who has hailed taxi)—"Beg pardon for stopping you, but can you tell me what street car I take to get to the Union Station?"

Tiny—"You drive awfully fast, don't you?"

Scotty—"Yes, I touched seventy yesterday."

Tiny—"Goodness, did you kill any of them?"

BARTON

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24 Sox holds head in highest clouds. Half-Sox must have reeled off a whole sentence.

26 "A test for tomorrow," saith Prof. Dye.

28 Seniors looking forward to vacation.

JUNE

4 High School Picnic.

11 Senior class play a great success.

13 Baccalaureate. Seniors prepare to say goodbye to old N. H. S.

16 Commencement. Farewell to the class of '26. They look rather nifty and important in caps and gowns, we must say!

17 Prom!! Thus ends a perfect year.

Teacher—"Getting ready to go home? Why, it's half an hour until the bell rings."

Richard Brown—"Well, don't I have to get ready half an hour before school starts to get there?"

Boss—"Have you ever done any clerking before?"

Bill Bryant, applaying for job—"Yes sir, I used to be a draft clerk."

Boss—"What's that?"

Bill—"I opened and shut the windows."

Mr. Dye—"Can anyone tell me how a stovepipe is made?"

Dorothy Bacon—"First you take a big, long hole, and then you wrap some tin around it."

See us for all kinds of

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Mrs. 'Arris (seeing sky-writing for first time) "Lawk, Mrs. 'Iggins, wot be that?"

Mrs. 'Iggins—"That'll be some o' that there wireless caught fire, I'll be bound."

A few minutes after an alarm of fire was given in a hotel, one of the guests stood by the group that were watching the fire, and chaffed them on their apparent excitement. "There was nothing to be excited about," he said. "I took my time about dressing, lighted a cigaret, didn't like the knot in my tie, so tied it over again—that's how cool I was."

"Fine," one of his friends remarked, "but why didn't you put on your trousers?"

A Hectic Day

"5-3-4—No! That isn't right! 5-2-3-6—Oh dear! What is that combination?" Hettie Hick was plainly (?) puzzled.

She was a humble freshman, and it was her first day.

"5-4-3-2 ! There! That's right! Well, I knew it was 5 something. Gracious! What a bother these combinations are! Why don't they put them right on the lock? It would be loads easier and save lots of time. When I'm a Senior I shall speak to the principal about it."

"Let me see, now! What do I have first? Latin? English? Algebra? Biology? Oh goodness. Isn't this a sweet mess!"

Then, not realizing that all fresh-

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The Oberlin Business College has set a new record this year in that it has admitted only high school and college graduates. This places the school in a class by itself. It is probably the only business college in Ohio, and one of the few in the entire country, which admits only high school graduates.

That they appreciate the opportunity to study in a business college of college grade, with students of their own age and preparation, where advanced courses are offered suited totheir needs, is shown by the fact that students are enrolled this year from 66 different high schools in Ohio, and some from other States.

It is a serious loss of time and effort for high school graduates to study in the average business college along with pupils from the seventh and eighth grades, and others who may have had only a part of the high school course. Many young people from this community who are now holding splendid business positions in all parts of the country secured their business training at Oberlin.

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men don't have the same schedules, she called out "Oh Fanny, Fanny, what do you have first period?"

"English," answered Fannie, nonchalantly.

"Thanks," gratefully replied Hettie, now completely reassured.

Then a terrible thought seized her. What room? Catching sight of Fanny she fled down the hall. But before she reached the door, that fatal bell rang. Our heroine stopped short. She saw a girl coming down the hall, to whom she addressed a question in an excited undertone, "Say-er-ah what does a person do when she's late around here?"

"Go to the office," answered the girl vaguely.

"Oh," was all that Hettie said.

In the office she told the principal, with more or less stammering, "I'm late to my class."

"What's your name?" inquired the principal.

"Hettie Hick," replied that person.

The principal proceeded to make out a slip and handed it to her.

Hettie stood staring at it for a moment, holding it gingerly between thumb and finger.

"Well-er-uh what-um—" She never finished but turned and fled from the room.

When Hettie got out into the hall she couldn't for the life of her remember where that room was. As she was pacing the floor something dropped from her book. She picked it up and found that "it" was her envelope of "tickets" which all freshmen received. She found her way to the Algebra class,

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gave her slip to the teacher, and managed to finish the period with no more mishaps than talking aloud, and sharpening her pencil when the teacher was assigning the lesson.

Hettie was now getting used to the rules, and when the third period ended, she was quite complacent.

In the afternoon Hettie came back, late as usual, but went thru the ordeal safely, having been instructed by a fellow pupil who had had experience.

Hettie found her way to the Biology class, altho she wandered about considerably before she found it. As she entered the room, the teacher turned and glared at her. Indeed, Hettie thot she must have committed some terrible deed, so fiercely did he glare. But she found out afterwards that it was just a habit which he had acquired in order to make himself more dignified looking.

The teacher ran his finger down a list of names and stopped at one of them.

"Hettie Hick," spoke he, "you may arise."

"Y-y-es sir," answered Hettie tremulously.

"Name the bones of the arm," said the teacher.

"W-w--well, let's see," stammered Hettie, "there's the elbow, and the bone above the elbow and the bone below the elbow and, oh yes, the crazy bone."

Completely satisfied with herself, Hettie sat down amid roars of laughter.

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Hettie settled down to study.

Suddenly she was startled by a voice at her elbow.

"What is your name?" inquired the teacher who held in her hand a large piece of paper marked off in squares.

"Hettie Hick," she replied, thinking to herself, "Oh! gracious! I suppose that's the detention sheet. "What have I been doing now?" This last she uttered aloud, and the teacher explained,

"I am just making a 'seating plan'."

"Oh!" sighed Hettie, much relieved.

When the sixth period ended Hettie was quite exhausted.

"Oh!" she gasped, "where's my locker? Here it is! I've found it at last! Oh! What a life! What a life!"

Just then the bell rang, so Hettie was spared of any embarrassment.

In the study hall she went to the same seat which she had occupied the second period. She found in it a girl of the Soph class.

"Will you please get out of my seat?" asked Hettie, timidly.

"*Your* seat?" returned the girl, "how do you get that way?"

"That's the one I had this morning," replied Hettie, "I thot I had to take the same one."

"Well hardly, greenie," and with this she turned her back upon Hettie.

"I might have known," mumbled Hettie to herself, "these upper classmen always have their own way. They make me sick."

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To the many sources of assistance and material that have aided in making up this book we Seniors express our sincere thanks. We bespeak for the coming class of '27 the same interest and co-operation.

AUTOGRAPHS